**A Ladderback Side Chair for the Willow Tea Rooms, Glasgow**
ca. 1903
Charles Rennie Mackintosh
ebonised oak

**Blue Sea**
1897
Joseph Edward Southall
watercolor and gouache with white highlights and gum arabic binding on paper affixed to board

**Music Cabinet**
ca. 1895
Charles Robert Ashbee
oak, stained green with well patinated wrought iron mounts backed by red Morocco leather

**Piano**
1904
Charles Robert Ashbee
mahogany with holly inlay, veneered light wood and wrought iron

**Chair**
1883
Arthur Heygate Mackmurdo
mahogany, leather, painted decoration

**Sea King’s Daughter**
1919
Gilbert Bayes
marble
Head of a Girl
1899
Joseph Edward Southall
metal point on paper prepared with white ground

Daisy
ca. 1864
William Morris
distemper on paper

Lily
after 1874
William Morris
distemper on paper

Wild Tulip
after 1884
William Morris
distemper on paper

Willow
after 1877
William Morris
woven silk

Willow Boughs
after 1887
William Morris
distemper on paper
Basic Report

**Pink and Rose**
n.d.
William Morris

**Design for Wallpaper**
after 1885
John Henry Dearle
watercolor and graphite on paper

**Pomegranate**
Registered June 22, 1877
William Morris
printed cotton

**Little Chintz**
ca. 1876
William Morris
printed cotton

**Rose**
Registered December 8, 1883
William Morris
printed cotton

**Loddon**
Registered 1884
William Morris
printed cotton

**Iris**
ca. 1876
William Morris
watercolor and graphite on paper

**Acanthus**
Registered April 25, 1876
William Morris
printed cotton velveteen

**Pink and Rose**
n.d.
William Morris

**Iris**
ca. 1876
William Morris
watercolor and graphite on paper

**Acanthus**
Registered April 25, 1876
William Morris
printed cotton velveteen
Snakeshead
ca. 1876
William Morris
block printed cotton

Loddon
Registered 1884
William Morris
printed cotton

Columbine
ca. 1876
William Morris
block printed cotton and linen

Little Tree
ca. 1890
William Morris
wool on cotton warp

Strawberry Thief
ca. 1883
William Morris
block printed cotton

Lea
ca. 1885
William Morris
block printed cotton

Loddon
ca. 1884
William Morris
block printed cotton

Snakeshead
ca. 1876
William Morris
block printed cotton
**Basic Report**

- **Bird**
  - ca. 1878
  - William Morris
  - handwoven wool double cloth, hand-loom jacquard

- **Honeysuckle**
  - registered in 1876
  - William Morris
  - block-printed cotton (linen?)

- **Swivel**
  - ca. 1887
  - William Morris
  - woven silk(?) and wool

- **Peacock and Dragon**
  - ca. 1878
  - William Morris
  - hand-loom jacquard woven wool

- **Acanthus**
  - registered in 1879
  - William Morris
  - woven silk and cotton

- **Medway**
  - registered in 1885
  - William Morris
  - indigo discharged and block printed cotton

- **Lea**
  - registered in 1885
  - William Morris
  - block printed cotton

- **Lea**
  - registered in 1885
  - William Morris
  - block printed cotton

- **Lea**
  - registered in 1885
  - William Morris
  - block printed cotton
Acanthus
registered in 1879
William Morris
woven silk and cotton damask

Lea
registered in 1885
William Morris
indigo-discharged and block printed cotton

Lily
c.a. 1875
William Morris
wilton pile (wool)- wool and baste fiber

Apple
first issued 1877
William Morris
distemper on paper

Embroidered Altar Cloth
1875-80
silk on linen

Balmoral
n.d.
William Morris
felt on paper

Jasmine
first issued 1872
William Morris
distemper on paper
Basic Report

David Healey Memorial Window from the Unitarian Chapel, Heywood, Lancashire
1898
Edward Burne-Jones
glass and lead

Right Triangle of Rose Window Panel from the David Healey Memorial Window from the Unitarian Chapel, Heywood, Lancashire
1898
Edward Burne-Jones
glass and lead

Roundel Panel from the David Healey Memorial Window from the Unitarian Chapel, Heywood, Lancashire
1898
Edward Burne-Jones
glass and lead