Illustration 1 to Milton's "Paradise Lost": Satan Calling Up His Legions
1807
William Blake
pen and watercolor

Illustration 2 to Milton's "Paradise Lost": Satan, Sin, and Death: Satan Comes to the Gates of Hell
1807
William Blake
ink and watercolor on paper

Illustration 5 to Milton's "Paradise Lost": Satan Watching the Endearments of Adam and Eve
1807
William Blake
watercolor and pen and black ink over graphite on paper

Illustration 3 to Milton's "Paradise Lost": Christ Offers to Redeem Man
1807
William Blake
pen and watercolor

Illustration 4 to Milton's "Paradise Lost": Satan Spying on Adam and Eve and Raphael's Descent into Paradise
1807
William Blake
pen and watercolor
Illustration 6 to Milton's "Paradise Lost": Raphael Warns Adam and Eve
1807
William Blake
watercolor and pen and black ink over traces of graphite on paper

Illustration 7 to Milton's "Paradise Lost": The Rout of the Rebel Angels
1807
William Blake
watercolor and pen and black ink over graphite on paper

Illustration 8 to Milton's "Paradise Lost": The Creation of Eve
1807
William Blake
watercolor and pen and black ink over graphite on paper

Illustration 9 to Milton's "Paradise Lost": The Temptation and Fall of Eve
1807
William Blake
watercolor and pen and back ink over traces of graphite on paper

Illustration 10 to Milton's "Paradise Lost": The Judgment of Adam and Eve: "So Judged He Man"
1807
William Blake
watercolor and pen and black ink over traces of graphite on paper

Illustration 11 to Milton's "Paradise Lost": Michael Foretells the Crucifixion
1807
William Blake
pen and watercolor
Illustration 12 to Milton's "Paradise Lost": The Expulsion
1807
William Blake
pen and watercolor

Illustration 1 to Milton's "On the Morning of Christ's Nativity": The Descent of Peace
c. 1814-1816
William Blake
pen and watercolor

Illustration 2 to Milton's "On the Morning of Christ's Nativity": The Overthrow of Apollo and the Pagan Gods
c. 1814-1816
William Blake
pen and watercolor

Illustration 3 to Milton's "On the Morning of Christ's Nativity": The Old Dragon.
c. 1814-1816
William Blake
pen and watercolor

Illustration 4 to Milton's "On the Morning of Christ's Nativity": The Annunciation to the Shepherds
c. 1814-1816
William Blake
pen and watercolor

Illustration 5 to Milton's "On the Morning of Christ's Nativity": The Flight of Moloch
c. 1814-1816
William Blake
pen and watercolor
Illustration 6 to Milton's "On the Morning of Christ's Nativity": The Night of Peace
c. 1814-1816
William Blake
pen and watercolor

The Man of Letters
n.d.
Thomas Rowlandson
pen and watercolor

A Title Page for "The Grave"
1806
William Blake
pen and blue watercolor on paper

Seapiece, Mouth of the Thames
n.d.
John Sell Cotman
watercolor

Old Parr When Young
1820
William Blake
pencil on laid paper

Monte Cavo
1754
Richard Wilson
black crayon heightened with white on gray paper
Coast of Vietri from Salerno
n.d.
John Robert Cozens
watercolor on wove paper
mounted on board

Dymphna Martyr
1851
Richard Dadd
pen and watercolor

Chien-Lung's Court
n.d.
William Alexander
pen and watercolor over pencil

Storm Over the Trees
1805
John Constable
watercolor

Chateau Espagnol, near Brussels
n.d.
Thomas Shotter Boys
watercolor over graphite pencil on
wove paper

Study for Dedham Mill
n.d.
John Constable
pencil

Storm Clouds
n.d.
David Cox, the younger
watercolor

View in a Wood
1764
Alexander Cozens
pen and wash

Drury Lane Theatre
1795
Edward Dayes
pen and watercolor

Chateau Espagnol, near Brussels
n.d.
Thomas Shotter Boys
watercolor over graphite pencil on
wove paper

Storm Clouds
n.d.
David Cox, the younger
watercolor

Drury Lane Theatre
1795
Edward Dayes
pen and watercolor
<table>
<thead>
<tr>
<th>Painting Title</th>
<th>Date</th>
<th>Artist</th>
<th>Medium Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chichester</td>
<td>n.d.</td>
<td>Peter De Wint</td>
<td>watercolor on [cold-pressed] paper</td>
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<tr>
<td>Isola Bella, Maggiore</td>
<td>n.d.</td>
<td>James Duffield Harding</td>
<td>watercolor</td>
</tr>
<tr>
<td>Skating in Regent's Park</td>
<td>n.d.</td>
<td>Myles Birket Foster</td>
<td>watercolor</td>
</tr>
<tr>
<td>Saw Mill, Bushey</td>
<td>n.d.</td>
<td>William Henry Hunt</td>
<td>pen and watercolor</td>
</tr>
<tr>
<td>Rainbow on the Exe</td>
<td>1800</td>
<td>Thomas Girtin</td>
<td>watercolor on laid paper</td>
</tr>
<tr>
<td>View over Bushey</td>
<td>n.d.</td>
<td>William Henry Hunt</td>
<td>pen and watercolor over pencil</td>
</tr>
<tr>
<td>Peach and Grapes</td>
<td>n.d.</td>
<td>William Henry Hunt</td>
<td>watercolor on wove paper</td>
</tr>
<tr>
<td>Westminster Schoolboy</td>
<td>1827</td>
<td>William Henry Hunt</td>
<td>watercolor</td>
</tr>
<tr>
<td>Painting</td>
<td>Artist</td>
<td>Date</td>
<td>Details</td>
</tr>
<tr>
<td>-----------------------------------</td>
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<td>-------------------------------------------------------------------------</td>
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<tr>
<td>Ships at Sea</td>
<td>John Cantiloe Joy</td>
<td>n.d.</td>
<td>pen and watercolor</td>
</tr>
<tr>
<td>Enchanted Castle</td>
<td>John Martin</td>
<td>1852</td>
<td>black ink and watercolor and opaque watercolor on wove paper mounted on board</td>
</tr>
<tr>
<td>Street in Milan</td>
<td>William Leighton Leitch</td>
<td>n.d.</td>
<td>pencil and watercolor</td>
</tr>
<tr>
<td>Stilo</td>
<td>Edward Lear</td>
<td>1847</td>
<td>watercolor over pencil</td>
</tr>
<tr>
<td>Italian Landscape with Aqueduct</td>
<td>William Leighton Leitch</td>
<td>n.d.</td>
<td>watercolor</td>
</tr>
<tr>
<td>Civita Lavinia</td>
<td>Edward Lear</td>
<td>n.d.</td>
<td>pen and watercolor</td>
</tr>
<tr>
<td>Cliffs at Grammatico, Paxo</td>
<td>Edward Lear</td>
<td>n.d.</td>
<td>watercolor over pencil</td>
</tr>
<tr>
<td>Giviosa</td>
<td>Edward Lear</td>
<td>n.d.</td>
<td>watercolor</td>
</tr>
</tbody>
</table>
Lonely Tower
1880
Samuel Palmer
opaque watercolor over traces of graphite on board

Highland Landscape
n.d.
George Fennel Robson
watercolor

Civita Lavina
n.d.
William Pars
watercolor and opaque watercolor over traces of graphite on paper

Madame Catsqualani
n.d.
Thomas Rowlandson
pen and watercolor

Concerto Spirituale
n.d.
Thomas Rowlandson
watercolor over traces of graphite on wove paper

Cornish Cascade
n.d.
Thomas Rowlandson
pen and watercolor

Ferry with Mt Cenis in the Background
n.d.
Samuel Palmer
watercolor, bodycolor and some pen on paper

Falstaff and Doll Tearsheet
n.d.
Thomas Rowlandson
pen and watercolor
A French Frigate Towing an English Man O’ War into Port
n.d.
Thomas Rowlandson
pen and black ink and watercolor
on laid paper

Mrs. Siddons Rehearsing
n.d.
Thomas Rowlandson
pen and watercolor

The Registry Office
n.d.
Thomas Rowlandson
pen and watercolor

London River Scene
n.d.
Samuel Scott
pen and watercolor

The Panting Lover
ca.1786
Thomas Rowlandson
pen and watercolor

Bacchus and Erigone
n.d.
James Thornhill
pen and wash
Mrs. Grant, Knitting  
1834  
David Wilkie  
black, red, and white chalks, watercolor, and pen and brown ink on wove paper mounted on paper

Elephant, Camel, and Two Monkeys  
ca. 1663  
Francis Barlow  
pen and brown (est. iron gall) ink and brush and black ink and wash on laid paper

Algiers  
1833  
William Wyld  
watercolor

Diana and Actaeon  
1784-86  
Thomas Gainsborough  
black paint (est. watercolor) with white chalk on laid paper

Innocence in Danger  
n.d.  
Thomas Rowlandson  
pen and watercolor

Force of Imagination (1)  
n.d.  
Thomas Rowlandson  
pen and watercolor
Boats on a Lake
1782 (?)
Thomas Gainsborough
pen and wash heightened with white

Portrait of a Woman
1660-1669
David Loggan
pencil on vellum

Endymion and Selene
n.d.
Edward Calvert
oil on card

Angels Descending to the Daughters of Men
n.d.
John Flaxman
pen and wash

Three-Master in a Calm
n.d.
Samuel Owen
watercolor

Beaumaris Castle, Anglesey
n.d.
Joseph Mallord William Turner
watercolor and opaque
watercolor over traces of graphite
on wove paper mounted to board

Johann Jacob Bodmer
n.d.
Henry Fuseli
pencil

Vesuvius
n.d.
Richard Hurlestone
gray wash on tinted paper
**Basic Report**

**Band Box Seller**
n.d.
Paul Sandby
brush and black ink and wash with red and yellow watercolor over traces of graphite on laid paper

**Couple with Fairy Followers**
n.d.
Charles Altamont Doyle
pen and watercolor

**Wild Boar**
1814
James Ward
pen

**Sketchbook [p. 10]**
1890
Charles Altamont Doyle
pen and watercolor

**Sketchbook [p. 14]**
n.d.
Charles Altamont Doyle
pen and watercolor over pencil

**Story Telling**
ca.1880
Lizzie Lawson
watercolor
Magic Bubble
1909
Honor C. Appleton
watercolor

End of the Morning Visit
n.d.
Helen Allingham
watercolor

Monastery of St. Augustine, Canterbury
n.d.
Paul Sandby
watercolor over traces of graphite on laid paper

Highland Hunting Scene
n.d.
Edwin Henry Landseer
watercolor over pencil heightened with white

May Day
c.a. 1890
Kate Greenaway
pen and brown ink, watercolor and graphite pencil on wove paper

Satire on False Perspective
c.a. 1753
William Hogarth
black pen and ink and wash with brown pen and ink on paper mounted on laid paper

Doctors Differ and their Patients Die
1794
Isaac Cruikshank
pen and watercolor over pencil

Sing Butterfly
n.d.
Annie French
pen and watercolor

Aloe Africana, Flore Rubro
n.d.
Georg Dionysius Ehret
opaque watercolor and pen and black ink on laid paper
**Isabelle Boccaccio**
1920
John Riley Wilmer
watercolor

**Bathers**
n.d.
Duncan Grant
pastel and pencil on paper

**Study for "Dead Spring"**
1929
Paul Nash
graphite pencil on wove
LaGelidense paper

**Rue Terre Neuve, Meudon**
ca. 1920
Gwen John
watercolor over pencil on paper

**Traveller**
1872 (?)
Cecil Gordon Lawson
opaque watercolor with traces of graphite on wove paper

**Fishermen Tending Their Nets on a Choppy Sea**
n.d.
Samuel Phillips Jackson
watercolor and bodycolor

**Fishermen Tending Their Nets on a Choppy Sea**
n.d.
Samuel Phillips Jackson
watercolor and bodycolor
Path in the Wood
1920
Paul Nash
pen and ink with blue gray wash

Portrait of George Morland
n.d.
Unknown, British, 19th Century
pastel on paper

Portrait of a Lady
n.d.
Angelica Kauffmann
graphite on paper

A Shop at Poona
n.d.
William H. Carpenter Jr.
transparent watercolor over
graphite pencil on paper mounted
on paper

The Guzman Palace and
Serenos, León
n.d.
Muirhead Bone
conte crayon over graphite with
opaque matte paint (est. opaque
watercolor) on wove paper

Tea at Red House
n.d.
Walter Crane
watercolor on paper

Path in the Wood
1920
Paul Nash
pen and ink with blue gray wash

Portrait of George Morland
n.d.
Unknown, British, 19th Century
pastel on paper
Bay of Naples and Mount Vesuvius
n.d.
James Baker Pyne
watercolor on paper mounted on board

River Scene
n.d.
William Gray
watercolor on paper

South Coast, Isle of Wight
n.d.
William Gray
watercolor on paper

Village by a Lake
n.d.
William Gray
watercolor on paper

Fall of the Rhine at Schaffhausen
n.d.
Unknown, British, 19th Century
ink on paper

Joseph Fussell aged 12
n.d.
Unknown, British, 19th Century
chalk on paper

Landscape with Ruin
n.d.
Joseph Fussell
chalk on paper

Albion Cricket field, Isley
n.d.
Joseph Fussell
chalk on paper

Landscape with Cows
n.d.
Joseph Fussell
chalk on paper
**Basic Report**

**Cow Studies**
- n.d.
- Joseph Fussell
- graphite on paper

**Adoration of the Maji**
- n.d.
- John Flaxman
- ink on paper

**The Baker**
- 1812
- Thomas Rowlandson
- watercolor and ink on paper

**Cow Studies**
- n.d.
- Joseph Fussell
- graphite on paper

**Saute Venice, Sunset**
- 1925
- James McBey
- watercolor with pen and ink on paper

**Blue Sea**
- 1897
- Joseph Edward Southall
- watercolor and gouache with white highlights and gum arabic binding on paper affixed to board
Study for Sancho Panza in the Days of his Youth
ca. 1835
David Wilkie
graphite on paper