Illustration 1 to Milton's "Paradise Lost": Satan Calling Up His Legions
1807
William Blake
pen and watercolor

Illustration 2 to Milton's "Paradise Lost": Satan, Sin, and Death: Satan Comes to the Gates of Hell
1807
William Blake
ink and watercolor on paper

Illustration 3 to Milton's "Paradise Lost": Christ Offers to Redeem Man
1807
William Blake
pen and watercolor

Illustration 4 to Milton's "Paradise Lost": Satan Spying on Adam and Eve and Raphael's Descent into Paradise
1807
William Blake
pen and watercolor

Illustration 5 to Milton's "Paradise Lost": Satan Watching the Endearments of Adam and Eve
1807
William Blake
watercolor and pen and black ink over graphite on paper
Illustration 6 to Milton's "Paradise Lost": Raphael Warns Adam and Eve  
1807  
William Blake  
watercolor and pen and black ink over traces of graphite on paper

Illustration 7 to Milton's "Paradise Lost": The Rout of the Rebel Angels  
1807  
William Blake  
watercolor and pen and black ink over graphite on paper

Illustration 8 to Milton's "Paradise Lost": The Creation of Eve  
1807  
William Blake  
watercolor and pen and black ink over graphite on paper

Illustration 9 to Milton's "Paradise Lost": The Temptation and Fall of Eve  
1807  
William Blake  
watercolor and pen and back ink over traces of graphite on paper

Illustration 10 to Milton's "Paradise Lost": The Judgment of Adam and Eve: "So Judged He Man"  
1807  
William Blake  
watercolor and pen and black ink over traces of graphite on paper

Illustration 11 to Milton's "Paradise Lost": Michael Foretells the Crucifixion  
1807  
William Blake  
pen and watercolor
Illustration 6 to Milton's "On the Morning of Christ's Nativity": The Night of Peace
ca. 1814-1816
William Blake
pen and watercolor

The Man of Letters
n.d.
Thomas Rowlandson
pen and watercolor

A Title Page for "The Grave"
1806
William Blake
pen and blue watercolor on paper

Old Parr When Young
1820
William Blake
pencil on laid paper

Seapiece, Mouth of the Thames
n.d.
John Sell Cotman
watercolor

Monte Cavo
1754
Richard Wilson
black crayon heightened with white on gray paper
Coast of Vietri from Salerno
n.d.
John Robert Cozens
watercolor on wove paper
mounted on board

Chien-Lung's Court
n.d.
William Alexander
pen and watercolor over pencil

Chateau Espagnol, near Brussels
n.d.
Thomas Shotter Boys
watercolor over graphite pencil on wove paper

Study for Dedham Mill
n.d.
John Constable
pencil

Storm Over the Trees
1805
John Constable
watercolor

Storm Clouds
n.d.
David Cox, the younger
watercolor

View in a Wood
1764
Alexander Cozens
pen and wash

Dymphna Martyr
1851
Richard Dadd
pen and watercolor

Drury Lane Theatre
1795
Edward Dayes
pen and watercolor
Basic Report

Chichester
n.d.
Peter De Wint
watercolor on [cold-pressed] paper

Isola Bella, Maggiore
n.d.
James Duffield Harding
watercolor

Jewels
n.d.
William Henry Hunt
watercolor heightened with white

Peach and Grapes
n.d.
William Henry Hunt
watercolor on wove paper

Skating in Regent's Park
n.d.
Myles Birket Foster
watercolor

Saw Mill, Bushey
n.d.
William Henry Hunt
pen and watercolor

View over Bushey
n.d.
William Henry Hunt
pen and watercolor over pencil

Rainbow on the Exe
1800
Thomas Girtin
watercolor on laid paper

Westminster Schoolboy
1827
William Henry Hunt
watercolor
Ships at Sea
n.d.
John Cantiloe Joy
pen and watercolor

Abou Simbl
1867
Edward Lear
watercolor and pen and ink over graphite on wove paper

Giviosa
n.d.
Edward Lear
pencil and watercolor

Cliffs at Grammatico, Paxo
n.d.
Edward Lear
pen and watercolor

Stilo
1847
Edward Lear
watercolor over pencil

Italian Landscape with Aqueduct
n.d.
William Leighton Leitch
watercolor

Civita Lavinia
n.d.
William Leighton Leitch
pencil

Street in Milan
n.d.
William Leighton Leitch
watercolor

Enchanted Castle
1852
John Martin
black ink and watercolor and opaque watercolor on wove paper mounted on board
Lonely Tower  
1880  
Samuel Palmer  
opaque watercolor over traces of graphite on board

Ferry with Mt Cenis in the Background  
n.d.  
Samuel Palmer  
watercolor, bodycolor and some pen on paper

Civita Lavina  
n.d.  
William Pars  
watercolor and opaque watercolor over traces of graphite on paper

Highland Landscape  
n.d.  
George Fennel Robson  
watercolor

Madame Catsqualani  
n.d.  
Thomas Rowlandson  
pen and watercolor

Concerto Spirituale  
n.d.  
Thomas Rowlandson  
watercolor over traces of graphite on wove paper

Cornish Cascade  
n.d.  
Thomas Rowlandson  
pen and watercolor

Falstaff and Doll Tearsheet  
n.d.  
Thomas Rowlandson  
pen and watercolor
Basic Report

A French Frigate Towing an English Man O' War into Port
n.d.
Thomas Rowlandson
pen and black ink and watercolor on laid paper

Mrs. Siddons Rehearsing
n.d.
Thomas Rowlandson
pen and watercolor

The Registry Office
n.d.
Thomas Rowlandson
pen and watercolor

London River Scene
n.d.
Samuel Scott
pen and watercolor

The Panting Lover
ca.1786
Thomas Rowlandson
pen and watercolor

Bacchus and Erigone
n.d.
James Thornhill
pen and wash
**Mrs. Grant, Knitting**  
1834  
David Wilkie  
black, red, and white chalks, watercolor, and pen and brown ink on wove paper mounted on paper

**Elephant, Camel, and Two Monkeys**  
ca. 1663  
Francis Barlow  
pen and brown (est. iron gall) ink and brush and black ink and wash on laid paper

**Algiers**  
1833  
William Wyld  
watercolor

**Innocence in Danger**  
n.d.  
Thomas Rowlandson  
pen and watercolor

**Force of Imagination (1)**  
n.d.  
Thomas Rowlandson  
pen and watercolor

**Algiers**  
1833  
William Wyld  
watercolor

**Diana and Actaeon**  
1784-86  
Thomas Gainsborough  
black paint (est. watercolor) with white chalk on laid paper
Boats on a Lake
1782 (?)
Thomas Gainsborough
pen and wash heightened with white

Portait of a Woman
1660-1669
David Loggan
pencil on vellum

Three-Master in a Calm
n.d.
Samuel Owen
watercolor

Johann Jacob Bodmer
n.d.
Henry Fuseli
pencil

Endymion and Selene
n.d.
Edward Calvert
oil on card

Beaumaris Castle, Anglesey
n.d.
Joseph Mallord William Turner
watercolor and opaque
watercolor over traces of graphite
on wove paper mounted to board

Vesuvius
n.d.
Richard Hurlestone
grey wash on tinted paper

Angels Descending to the Daughters of Men
n.d.
John Flaxman
pen and wash
**Band Box Seller**  
**n.d.**  
Paul Sandby  
brush and black ink and wash  
with red and yellow watercolor  
over traces of graphite on laid paper

**Couple with Fairy Followers**  
**n.d.**  
Charles Altamont Doyle  
pen and watercolor

**Wild Boar**  
**1814**  
James Ward  
pencil

**Sketchbook [p. 10]**  
**1890**  
Charles Altamont Doyle  
pen and watercolor

**Sketchbook [p. 14]**  
**n.d.**  
Charles Altamont Doyle  
pen and watercolor over pencil

**Story Telling**  
ca.1880  
Lizzie Lawson  
watercolor
Basic Report

Magic Bubble
1909
Honor C. Appleton
watercolor

End of the Morning Visit
n.d.
Helen Allingham
watercolor

Monastery of St. Augustine, Canterbury
n.d.
Paul Sandby
watercolor over traces of graphite on laid paper

Highland Hunting Scene
n.d.
Edwin Henry Landseer
watercolor over pencil heightened with white

May Day
ca. 1890
Kate Greenaway
pen and brown ink, watercolor and graphite pencil on wove paper

Satire on False Perspective
ca. 1753
William Hogarth
black pen and ink and wash with brown pen and ink on paper mounted on laid paper

Doctors Differ and their Patients Die
1794
Isaac Cruikshank
pen and watercolor over pencil

Sing Butterfly
n.d.
Annie French
pen and watercolor

Aloe Africana, Flore Rubro
n.d.
Georg Dionysius Ehret
opaque watercolor and pen and black ink on laid paper
Isabelle Boccaccio
1920
John Riley Wilmer
watercolor

Bathers
n.d.
Duncan Grant
pastel and pencil on paper

Rue Terre Neuve, Meudon
ca. 1920
Gwen John
watercolor over pencil on paper

Traveller
1872 (?)
Cecil Gordon Lawson
opaque watercolor with traces of graphite on wove paper

Fishermen Tending Their Nets on a Choppy Sea
n.d.
Samuel Phillips Jackson
watercolor and bodycolor

Study for "Dead Spring"
1929
Paul Nash
graphite pencil on wove LaGelidense paper
Path in the Wood
1920
Paul Nash
pen and ink with blue gray wash

Portrait of George Morland
n.d.
Unknown, British, 19th Century
pastel on paper

Portrait of a Lady
n.d.
Angelica Kauffman
graphite on paper

The Guzman Palace and Serenos, León
n.d.
Muirhead Bone
conte crayon over graphite with opaque matte paint (est. opaque watercolor) on wove paper

A Shop at Poona
n.d.
William H. Carpenter Jr.
transparent watercolor over graphite pencil on paper mounted on paper

Tea at Red House
n.d.
Walter Crane
watercolor on paper

Path in the Wood
1920
Paul Nash
pen and ink with blue gray wash

Portrait of George Morland
n.d.
Unknown, British, 19th Century
pastel on paper
Basic Report

Bay of Naples and Mount Vesuvius
n.d.
James Baker Pyne
watercolor on paper mounted on board

River Scene
n.d.
William Gray
watercolor on paper

South Coast, Isle of Wight
n.d.
William Gray
watercolor on paper

Village by a Lake
n.d.
William Gray
watercolor on paper

Fall of the Rhine at Schaffhausen
n.d.
Unknown, British, 19th Century
ink on paper

Joseph Fussell aged 12
n.d.
Unknown, British, 19th Century
chalk on paper

Landscape with Ruin
n.d.
Joseph Fussell
chalk on paper

Albion Cricket field, Isley
n.d.
Joseph Fussell
chalk on paper

Landscape with Cows
n.d.
Joseph Fussell
chalk on paper
Blue Sea
1897
Joseph Edward Southall
watercolor and gouache with white highlights and gum arabic binding on paper affixed to board

Saute Venice, Sunset
1925
James McBey
watercolor with pen and ink on paper

Adoration of the Maji
n.d.
John Flaxman
ink on paper

Cow Studies
n.d.
Joseph Fussell
graphite on paper

Cow Studies
n.d.
Joseph Fussell
graphite on paper

The Baker
1812
Thomas Rowlandson
watercolor and ink on paper
Study for Sancho Panza in the Days of his Youth
ca. 1835
David Wilkie
graphite on paper