Three Apples and a Branch
ca. 1796-1800
Washington Allston
black chalk on wove paper

Françoise Holding a Little Dog
ca. 1906
Mary Cassatt
pastel on paper

Thirty Four Heads in Profile, Two Full-length Male Figures, and a Three Quarter Length Portrait of a Man in Profile
ca. 1798-1799
Washington Allston
graphite and ink on wove paper

Fillette au Grand Chapeau
ca. 1908
Mary Cassatt
pastel on paper

Design for a Library Table
c. 1920
L. G. Mahns
graphite

Three Four Heads in Profile, Two Full-length Male Figures, and a Three Quarter Length Portrait of a Man in Profile
ca. 1798-1799
Washington Allston
graphite and ink on wove paper

John L. Norton
1797
Charles Balthazar Julien Fevret de Saint-Mémin
graphite on paper
Basic Report

**Fall at Cladish**
1791
John White Abbott
pen and watercolor

**Terrace**
n.d.
John White Abbott
pen and wash

**Sylvan Scene**
ca. 1880-1885
George Inness
watercolor and gouache on paper

**Exeter**
n.d.
John White Abbott
pen

**Ugbrooke**
1809-06-28
John White Abbott
pen and wash

**Woodland Scene**
1830
John White Abbott
gray wash over pencil

**Skiddaw from Carlisle Road**
1791
John White Abbott
pen and watercolor

**On Loch Long near Arrochar**
1791
John White Abbott
pen & wc

**Study for the Siege and Relief of Gibraltar**
n.d.
John Singleton Copley
black and white chalk on blue paper
Drapery Study
n.d.
John Singleton Copley
black and white chalk on blue paper

Allegory of Britannia
1812
Benjamin West
pen and wash

Design for a Pediment to Commemorate the Victories of Lord Howe
ca.1814
Benjamin West
pen over pencil

Acqueduct in Queretaro
n.d.
Christian Jorgensen
watercolor on paper

Tehuacan
n.d.
Christian Jorgensen
watercolor on paper

Santuario-Leon
n.d.
Christian Jorgensen
watercolor on paper
Basic Report

Amecameca
c. 1885-1932
Christian Jorgensen
watercolor on paper

Calvario-Tehuacan
c. 1885-1932
Christian Jorgensen
watercolor on paper

Fountain
c. 1885-1932
Christian Jorgensen
watercolor on paper

Street Market-Queretaro
c. 1885-1932
Christian Jorgensen
watercolor on paper

La Cruz-Church of the Cross in Queretaro
c. 1885-1932
Christian Jorgensen
watercolor on paper

Queretaro
c. 1885-1932
Christian Jorgensen
watercolor on paper

Street-Cuernavaca
c. 1885-1932
Christian Jorgensen
watercolor on paper

The Volcanoes, Popocatepetl and Ixtaccihuatl from the City of Puebla
c. 1885-1932
Christian Jorgensen
watercolor on paper

Tehuacan
c. 1885-1932
Christian Jorgensen
watercolor on paper
Mission d'Espada
ca. 1885-1932
Christian Jorgensen
watercolor on paper

Alamo, San Antonio, Texas
ca. 1885-1932
Christian Jorgensen
watercolor on paper

Popocatepetl from the Pyramid of Cholula
ca. 1885-1932
Christian Jorgensen
watercolor on paper

In the Cânada-Queretaro
ca. 1885-1932
Christian Jorgensen
watercolor on paper

Back Porch-Cucinavaca
ca. 1885-1932
Christian Jorgensen
watercolor on paper

Queretaro
ca. 1885-1932
Christian Jorgensen
watercolor on paper

Peon's Home- Leon
ca. 1885-1932
Christian Jorgensen
watercolor on paper

Mission Nuestra Senora del Espiritu, Santo de Zuniga, Texas
ca. 1885-1932
Christian Jorgensen
watercolor on paper

Catedral-Quernavaca
ca. 1885-1932
Christian Jorgensen
watercolor on paper
Mitla
ca. 1885-1932
Christian Jorgensen
watercolor on paper

Cuernavaca
ca. 1885-1932
Christian Jorgensen
watercolor on paper

Oaxaca
ca. 1885-1932
Christian Jorgensen
watercolor on paper

Espiritu Santo-Texas
ca. 1885-1932
Christian Jorgensen
watercolor on paper

San Pablo Las Frailes-
Puebla
ca. 1885-1932
Christian Jorgensen
watercolor on paper

Orizana from Puebla
ca. 1885-1932
Christian Jorgensen
watercolor on paper
Capilla Tercer Orden-Cuernavaca
c.a. 1885-1932
Christian Jorgensen
watercolor on paper

Untitled
c.a. 1891
Christian Jorgensen
watercolor on paper mounted on board

Head of Italian Fisherman
c.a. 1884
Christian Jorgensen
watercolor on paper

Two Men Fishing
n.d.
Benjamin West
pen with green and gray wash

View of Palm Springs Area
c.a. 1932
Christian Jorgensen
watercolor on paper mounted on board

Capilla Tercer Orden-Cuernavaca
c.a. 1885-1932
Christian Jorgensen
watercolor on paper

Restart
Two Men Fishing
n.d.
Benjamin West
pen with green and gray wash

Man in a Landscape
n.d.
Benjamin West
black and white chalk on blue paper
Angel of Peace
n.d.
Mather Brown
pen and oil paint

Gesturing Figure
1945
Francis de Erdely
gouache

Towards Popocatépetl
View from Malcolm and Jan Lowry’s Villa, Cuernavaca
1937
Mary Hoover Aiken
watercolor on paper

Wain
n.d.
Mather Brown
pen and wash; scored

Mine
1943
Francis de Erdely
India ink on paper

Early Evening in Summer
n.d.
Peter Hurd
watercolor and graphite on paper

Checking the Tank
n.d.
Peter Hurd
watercolor and graphite on paper

Chinese War God
1943
Francis de Erdely
gouache

Nude with Violin
n.d.
Willard LeRoy Metcalf
graphite on paper
**Basic Report**

**South of Hondo**
- n.d.
- Peter Hurd
- watercolor and graphite on paper

**Dusty Skies**
- ca. 1950
- Peter Hurd
- watercolor and graphite on paper

**Mrs. C. H. Collins Baker**
- 1945
- Francis de Erdely
- black chalk with charcoal

**Portrait of Emerson**
- 1878
- Wyatt Eaton
- graphite on paper

**Portrait of Holmes**
- 1878
- Wyatt Eaton
- graphite on paper

**Portrait of Longfellow**
- 1878
- Wyatt Eaton
- graphite on paper
Basic Report

Portrait of Whitman
1878
Wyatt Eaton
graphite on paper

Morning Light, Death Valley
n.d.
Rowena Fischer Meeks Abdy
watercolor on paper

Abandoned Home
n.d.
Rowena Fischer Meeks Abdy
watercolor on paper

San Miguel
n.d.
Rowena Fischer Meeks Abdy
watercolor on paper

Portrait of Whittier
1878
Wyatt Eaton
graphite on paper

Wood Scene for Hamlet
n.d.
Charles Fechter
graphite on paper

Red Rose
n.d.
Rowena Fischer Meeks Abdy
watercolor and graphite on paper
The Forum, Rome  
ca. 1912  
John Sloan  
graphite on paper

McSorley’s Bar  
ca. 1912  
John Sloan  
graphite on paper

Indians Making Canoes  
(Montagnais Indians)  
1895  
Winslow Homer  
watercolor

Low Tide  
ca. 1896  
Maurice Brazil Prendergast  
watercolor on paper

Book Cliffs at the Utah Desert  
n.d.  
Samuel Colman  
watercolor and pastel on paper

Still-life: Cyclamen and Flower Pots  
1917  
Charles Demuth  
watercolor and graphite on paper

Study for Spring Turning  
ca. 1936  
Grant Wood  
charcoal, chalk, and graphite, heightened with white, on paper
New York Street Scene with Vendors
n.d.
William James Glackens
pastel and charcoal on paper

Figure Study
n.d.
Colleen Browning
brown ink on buff paper

Mountain Forest Seedlings
1957
Morris Graves
ink wash on rice paper

Nude Study
n.d.
Emil Ganso
pen and ink with wash on paper

Seated Figure
n.d.
Rico Lebrun
pen and wash on green paper

Sketchbook of Pencil Drawings
early 20th Century
Edward Spining
graphite on paper
As Soon as You are Ready, I Would Like to Occupy My Throne. If You Please
early 20th Century
Edward Spining
graphite on paper

Untitled
early 20th Century
Edward Spining
graphite on paper

Untitled
early 20th Century
Edward Spining
graphite on paper

Long Branch
early 20th Century
Edward Spining
graphite on paper

Father to Sun [sic] Time's Up
early 20th Century
Edward Spining
graphite on paper
2 Oak Knoll Terrace
n.d.
Hunt Lewis
watercolor on paper

Architectural Study
n.d.
Charles Erskine Wood
gouache on gray paper

View of a Classical Temple
n.d.
Charles Erskine Wood
pastel on gray paper

On the Columbia River, en route Astoria
n.d.
Charles Erskine Wood
watercolor on paper

Anne Hathaway's Cottage
n.d.
Charles Erskine Wood
pastel and graphite on brown paper

View of a Church
n.d.
Charles Erskine Wood
pastel on paper (book cover)

Classical Temple Ruin
n.d.
Charles Erskine Wood
pastel on gray paper

Girvenae (?) for Lisa
1924
Charles Erskine Wood
watercolor on paper
Basic Report

Study of Classical Ruins
n.d.
Charles Erskine Wood
watercolor on paper

View of a Venetian Canal
1924
Charles Erskine Wood
watercolor and pastel on paper

Keat's Grave
1924
Charles Erskine Wood
watercolor on paper

Study of Freight Ships
n.d.
Charles Erskine Wood
watercolor on paper

Untitled
n.d.
Charles Erskine Wood
watercolor on paper

Shelley's Grave
1924
Charles Erskine Wood
watercolor on paper
Study of Verrochio's Equestrian Statue of Colleoni, Venice
n.d.
Charles Erskine Wood
watercolor on paper

The Seat, Los Gatos
ca. 1923
Charles Erskine Wood
black crayon on paper

Study of Gothic Ruins
n.d.
Charles Erskine Wood
watercolor on paper

The Seat, Los Gatos
1923
Charles Erskine Wood
black crayon on paper

Forest Scene
1921
Charles Erskine Wood
watercolor and charcoal on paper

The Seat, Los Gatos
ca. 1923
Charles Erskine Wood
black crayon on paper
<table>
<thead>
<tr>
<th>Artwork Title</th>
<th>Date</th>
<th>Artist</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forest Scene</td>
<td>n.d.</td>
<td>Charles Erskine Wood</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Shore Scene</td>
<td>n.d.</td>
<td>Charles Erskine Wood</td>
<td>watercolor and graphite on paper</td>
</tr>
<tr>
<td>Landscape</td>
<td>n.d.</td>
<td>Charles Erskine Wood</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Landscape with Hills</td>
<td>n.d.</td>
<td>Charles Erskine Wood</td>
<td>watercolor and charcoal on paper</td>
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<tr>
<td>Landscape Study with Color Notations</td>
<td>n.d.</td>
<td>Charles Erskine Wood</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Landscape</td>
<td>1917</td>
<td>Charles Erskine Wood</td>
<td>watercolor and pastel on paper</td>
</tr>
</tbody>
</table>
Coastal Scene  
n.d.  
Charles Erskine Wood  
pastel and charcoal on gray paper

Landscape Study  
n.d.  
Charles Erskine Wood  
pastel on paper

Indian Teepees Near the Yakima Reservation, Washington  
ca. 1890  
Charles Erskine Wood  
watercolor and graphite on paper laid on cardboard

Landscape with Farm Buildings  
n.d.  
Charles Erskine Wood  
pastel and charcoal on brown paper

Coastal Scene  
n.d.  
Charles Erskine Wood  
pastel on paper

Coastal Scene  
n.d.  
Charles Erskine Wood  
pastel and charcoal on gray paper

Landscape with Two Figures Under Trees  
n.d.  
Charles Erskine Wood  
watercolor and gouache on brown paper

Landscape, Eastern Oregon (?)  
n.d.  
Charles Erskine Wood  
watercolor and charcoal on brown paper
Coastal Scene with Ship
n.d.
Charles Erskine Wood
watercolor on paper laid on board

Landscape with River
1894
Charles Erskine Wood
watercolor and graphite on paper laid on board

Harbor Scene
1893
Charles Erskine Wood
watercolor on paper

The Hulk of the Hartford
1894
Charles Erskine Wood
watercolor on paper

Study of a Native American
n.d.
Charles Erskine Wood
watercolor and graphite on paper

Kash-Kash's Daughter
n.d.
Charles Erskine Wood
graphite on paper
Basic Report

Kash-Kash, Chief or Leading Man of Cayuse - Blind
n.d.
Charles Erskine Wood
graphite on paper

Smokhollah. Walla Walla Tribe: Chief Priest of the "Dreamer Religion"
1879
Charles Erskine Wood
watercolor and graphite on paper

Umapine, a Cayuse Indian
1878
Charles Erskine Wood
watercolor and graphite on paper

Uma-pine, Cayuse Tribe, W. T.
1878
Charles Erskine Wood
watercolor and graphite on paper

Waek-Waek (Back and Forth) Walla Walla
1891
Charles Erskine Wood
watercolor on paper

White Crane. Cay-use Indian
1891
Charles Erskine Wood
watercolor and graphite on paper
Car\emph{\textbf{m}}el
1933
Charles Erskine Wood
oil on board

\textbf{Harbor Scene}
n.d.
Charles Erskine Wood
watercolor on paper

\textbf{Landscape}
n.d.
Charles Erskine Wood
oil on board

\textbf{Flower Study}
1902
Charles Erskine Wood
watercolor and pastel on paper
\textit{laid on board}

\textbf{Cooking in our Shack}
1925
Ralph Stackpole
pen, ink and watercolor on paper

\textbf{Reading in Our Shack}
1925
Ralph Stackpole
pen, ink and watercolor on paper

\textbf{Flower Study}
1902
Charles Erskine Wood
watercolor on paper
**Basic Report**

**Landscape with Houses on a Hill**  
n.d.  
Charles Erskine Wood  
pastel on board

**Coastal Scene with Dunes**  
n.d.  
Charles Erskine Wood  
watercolor and graphite on paper  
laid on board

**Male Figure Study**  
n.d.  
Thomas Hart Benton  
black ink on paper

**Female Figure Study**  
n.d.  
Frank Duveneck  
graphite on paper

**Landscape with Grove of Trees**  
n.d.  
Charles Erskine Wood  
pastel on paper

**Landscape with Mountain in Distance**  
n.d.  
Charles Erskine Wood  
watercolor on paper
Basic Report

**Female Figure Study**  
Donald St. Louis  
1903  
Frank Duveneck  
graphite on paper

**Female Figure Study**  
Donald St. Louis  
1903  
Frank Duveneck  
graphite on paper

**U.S.S. Independence Burning after a Bomb Explosion**  
Arthur Edwaine Beaumont  
watercolor on paper

**Miyajima, Japan Sacred Island, Inland Sea between Hiroshima and Iwakumi**  
n.d.  
Arthur Edwaine Beaumont  
watercolor on paper

**Views of a House Through Trees, Lakewood, N. J.**  
1911  
Frank Weston Benson  
graphite on gray-green paper

**Battle between British E Boat and German Destroyer**  
1946  
Arthur Edwaine Beaumont  
watercolor and graphite on paper
Basic Report

**Landscape View with Tree**
n.d.
John Bunyan Bristol
graphite and white chalk on green-gray paper

**Wooded Landscape**
n.d.
William Morris Hunt
charcoal and watercolor on paper mounted on board

**Lake George, the Widows**
n.d.
John Bunyan Bristol
graphite and white chalk on buff paper

**Dining Room Sideboard**
ca. 1902
William H. Bradley
graphite, pen, ink and watercolor on paper

**Boats Banked on a River**
n.d.
John Bunyan Bristol
graphite and watercolor on buff paper

**Living Room, Hall Chest with Attached Seating**
ca. 1902
William H. Bradley
graphite, pen, ink and watercolor on paper
Living Room, Hall, Double-door Cupboard  
ca. 1902  
William H. Bradley  
grapite, pen, ink and watercolor on paper  

Nursery Bed  
ca. 1902  
William H. Bradley  
grapite, pen, ink and watercolor on paper  

Nursery Cupboard with Bird Inlays on Door  
ca. 1902  
William H. Bradley  
grapite, pen, ink and watercolor on paper  

Nursery Stencil Design  
ca. 1902  
William H. Bradley  
grapite, pen, ink and watercolor on paper  

Nursery Cupboard with Seat and Figure Inlay in Door  
ca. 1902  
William H. Bradley  
grapite, pen, ink and watercolor on paper  

Breakfast Room Table (closed)  
ca. 1902  
William H. Bradley  
grapite, pen, ink and watercolor on paper
Design for Hinges [room unknown]  
ca. 1902  
William H. Bradley  
graphite, pen, ink and watercolor on paper

Design for Armchair [room unknown]  
ca. 1902  
William H. Bradley  
graphite, pen, ink and watercolor on paper

Design for Drop-front Desk with Drawers on Side [room unknown]  
ca. 1902  
William H. Bradley  
graphite, pen, ink and watercolor on paper

Design for Library, Will Bradley House  
ca. 1901  
William H. Bradley  
graphite, pen, ink and watercolor on paper

Sandy Hook  
1889  
Frederick Stuart Church  
oil on paper

Smoke Tree Ranch  
1932  
Paul Landacre  
pencil and conte crayon on paper
The Narrows, N. Y. The Sea Over Coney Island. Forts Hamilton and Lafayette
1830
Unknown, American, 19th Century
watercolor and graphite on paper

Florence, Duomo from the Mozzi Garden
1877
Henry Roderick Newman
watercolor and bodycolor on paper

The Thimbles - from on Board the Bunsby
1877
Julius Ludovici
graphite and watercolor on paper

Luna with the Figures of Sleep and Night
ca. 1893
Elihu Vedder
gouache on gray paper

Our Umbrella
1877
Julius Ludovici
drawing on paper

Near Tivoli
1870-1872
George Inness
watercolor and pencil on paper

The Emancipated Woman
1897
Samuel D. Ehrhart
ink and graphite on paper

The Narrows, N. Y. The Sea Over Coney Island. Forts Hamilton and Lafayette
1830
Unknown, American, 19th Century
watercolor and graphite on paper

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1870-1872
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Near Tivoli
1870-1872
George Inness
watercolor and pencil on paper

Our Umbrella
1877
Julius Ludovici
drawing on paper
Stonington, Conn. Aug. 23-1877
1877
Julius Ludovici
graphite on paper

Holmes Hole (Vineyard Haven)
1877
Julius Ludovici
graphite on paper

Last Glimpse Before Starting from Holmes Hole
1877
Julius Ludovici
graphite on paper

Entrance Edgartown Harbor... from Yacht Bunsby
1877
Julius Ludovici
graphite on paper

Woods Hole - Aug 27 1877
1877
Julius Ludovici
graphite on paper

Off Cape Pogue. Yacht Bunsby. Marthas Vineyard Sound Aug. 25th
1877
Julius Ludovici
graphite on paper

Stonington, Conn. Aug 23-1877
1877
Julius Ludovici
graphite on paper

Nobska [illegible]
1877
Julius Ludovici
graphite on paper

In Vineyard's Sound Near Holmes Hole
1877
Julius Ludovici
graphite on paper

Tarpaulin Cove Lighthouse, Naushon Island, Mass.
1877
Julius Ludovici
graphite on paper
Sal-Yay Campo
ca. 1922-1930
E. A. Burbank
red crayon on paper

Woods Hole, Mass.
1877
Julius Ludovici
graphite on paper

View of & near Tarpaulin Cove from Naushon Island
1877
Julius Ludovici
graphite on paper

Pond on Naushou Island
1877
Julius Ludovici
graphite on paper

Yacht Josephine at Anchor New Port
1877
Julius Ludovici
graphite on paper

View of Ida Louis' Cottage, New Port Harbour
1877
Julius Ludovici
graphite on paper

Big Pumkin Island from Davis [?] Island, Thimble Islands
1877
Julius Ludovici
graphite on paper

Shore View, Thimbles
1877
Julius Ludovici
graphite on paper

Cut in Two Island from Flying Point Hotel Dock
1877
Julius Ludovici
graphite on paper

Woods Hole, Mass.
1877
Julius Ludovici
graphite on paper

View of & near Tarpaulin Cove from Naushon Island
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Julius Ludovici
graphite on paper

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Julius Ludovici
graphite on paper

Shore View, Thimbles
1877
Julius Ludovici
graphite on paper

Cut in Two Island from Flying Point Hotel Dock
1877
Julius Ludovici
graphite on paper
Basic Report

Ben-a-la-Chah-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ukie
ca. 1922-1930
E. A. Burbank
red crayon on paper

Kay-Chew-Mahn
ca. 1922-1930
E. A. Burbank
red crayon on paper

Wah-K-No
ca. 1922-1930
E. A. Burbank
red crayon on paper

Pee-Ah-Dah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Kal-Koo-Lah
ca. 1922-1930
E. A. Burbank
red crayon on paper
Shy-Two-Bem-Dah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Shy-Two-Bem-Dah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Hay-Dehm
ca. 1922-1930
E. A. Burbank
red crayon on paper

Hay-Dehm
ca. 1922-1930
E. A. Burbank
red crayon on paper

Chen-Hole-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Chen-Hole-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper
Chat-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Nah-Ty
ca. 1922-1930
E. A. Burbank
red crayon on paper

Chat-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Nah-Ty
ca. 1922-1930
E. A. Burbank
red crayon on paper

Wong-Ge-Tow-Ee
ca. 1922-1930
E. A. Burbank
red crayon on paper

Chat-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Wong-Ge-Tow-Ee
ca. 1922-1930
E. A. Burbank
red crayon on paper

Wong-Ge-Tow-Ee
ca. 1922-1930
E. A. Burbank
red crayon on paper
Big Bend
c. 1922-1930
E. A. Burbank
red crayon on paper

Big Meadow
c. 1922-1930
E. A. Burbank
red crayon on paper

Big Bend
c. 1922-1930
E. A. Burbank
red crayon on paper

Big Meadow
c. 1922-1930
E. A. Burbank
red crayon on paper

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c. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

**Big Bend**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

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red crayon on paper

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E. A. Burbank  
red crayon on paper

**Big Bend**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**You-Yon-Ah**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper
You-Yon-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Keep-Wah-Wee-Wok
ca. 1922-1930
E. A. Burbank
red crayon on paper

Keep-Wah-Wee-Wok
ca. 1922-1930
E. A. Burbank
red crayon on paper

Mad River
ca. 1922-1930
E. A. Burbank
red crayon on paper

Mad River
ca. 1922-1930
E. A. Burbank
red crayon on paper

Cat-A-Lina
ca. 1922-1930
E. A. Burbank
red crayon on paper
Ro-Sin-Da
c. 1922-1930
E. A. Burbank
red crayon on paper

Lor-E-Do
c. 1922-1930
E. A. Burbank
red crayon on paper

Cat-A-Lina
c. 1922-1930
E. A. Burbank
red crayon on paper

Cle-O-Vah
c. 1922-1930
E. A. Burbank
red crayon on paper

Cle-O-Vah
c. 1922-1930
E. A. Burbank
red crayon on paper

Lor-E-Do
c. 1922-1930
E. A. Burbank
red crayon on paper

Cat-A-Lina
c. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

**Maron Antonio**
cia. 1922-1930
E. A. Burbank
red crayon on paper

**Ro-Sin-Da**
cia. 1922-1930
E. A. Burbank
red crayon on paper

**Maron Antonio**
cia. 1922-1930
E. A. Burbank
red crayon on paper

**Lah-Gaw-Wood-Ey**
cia. 1922-1930
E. A. Burbank
red crayon on paper

**Schlah-Asch-She**
cia. 1922-1930
E. A. Burbank
red crayon on paper

**Mah-Re-Ah**
cia. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Kal-Tah-Had-Dah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ree-Kaw-Kah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ben-A La-Chap-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Wah-Tah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Wah-Tah
ca. 1922-1930
E. A. Burbank
red crayon on paper

See-Ghe-Tah
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

He-Ley-Uhl-Wah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Che-Dah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Antonio Yolow
ca. 1922-1930
E. A. Burbank
red crayon on paper

La Chap
ca. 1922-1930
E. A. Burbank
red crayon on paper

Nick-A-Luck
ca. 1922-1930
E. A. Burbank
red crayon on paper

Pash-Queh
ca. 1922-1930
E. A. Burbank
red crayon on paper

Che-Dah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Antonio Yolow
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Domingo
ca. 1922-1930
E. A. Burbank
red crayon on paper

Sal-Yay
ca. 1922-1930
E. A. Burbank
red crayon on paper

Pee-Ah-Dah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Lopaz
ca. 1922-1930
E. A. Burbank
red crayon on paper

Car-Mel
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ambrosio-Curo
ca. 1922-1930
E. A. Burbank
red crayon on paper
Re-Kah-Lah
ca. 1922-1930
E. A. Burbank
red crayon on paper

He-Ley-Uhl-Wah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Wah-Wah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Wah-Tah
ca. 1922-1930
E. A. Burbank
red crayon on paper

See-Ghe-Tah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Mah-Sin-Dah
ca. 1922-1930
E. A. Burbank
red crayon on paper
Che-Pa-So-Meh
ca. 1922-1930
E. A. Burbank
red crayon on paper

Pash-Queh
ca. 1922-1930
E. A. Burbank
red crayon on paper

Delaris Lachap
ca. 1922-1930
E. A. Burbank
red crayon on paper

Pun-Can-Yo
ca. 1922-1930
E. A. Burbank
red crayon on paper

Antonio Yolow
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ho-Say-Domingo
ca. 1922-1930
E. A. Burbank
red crayon on paper
Lar-En-Tin-En Lachosah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Nor-See-So Lachada  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Ambrosio Curo  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Car-Mel  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Re-Kah-Lah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Hon-Da-Go La-Chap  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper
Hoopa
c.a. 1922-1930
E. A. Burbank
red crayon on paper

Hoopa
c.a. 1922-1930
E. A. Burbank
red crayon on paper

Hoopa
c.a. 1922-1930
E. A. Burbank
red crayon on paper

Mah-Sin-Dah
c.a. 1922-1930
E. A. Burbank
red crayon on paper

Gua-Che-No
c.a. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Ca-San-To Pain-Yo  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Mah-Re'-Ah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

La-Chap  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Ca-San-To Pain-Yo  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Hoopa  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

See-Non-Doro  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper
Basic Report

Andrus
ca. 1922-1930
E. A. Burbank
red crayon on paper

Hul-Kush
ca. 1922-1930
E. A. Burbank
red crayon on paper

Do-Eel'-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Lower Klamath
ca. 1922-1930
E. A. Burbank
red crayon on paper

Hoopa
ca. 1922-1930
E. A. Burbank
red crayon on paper

Na-Gay-Rooch
ca. 1922-1930
E. A. Burbank
red crayon on paper
Amah-Wah-Sek  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Day  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Mulack  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Andrus  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

See-Non-Doro  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Hoopa  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper
Hoopa
ca. 1922-1930
E. A. Burbank
red crayon on paper

Cheif Day-Nas-Te-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Hoopa
ca. 1922-1930
E. A. Burbank
red crayon on paper

Lower Klamath
ca. 1922-1930
E. A. Burbank
red crayon on paper

Hoopa
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ser-A-Phine
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

**Hoopa**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Lower Klamath**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Lower Klamath**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Peck-Wahn**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Jau-Ro**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Andrea**
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

E-Lanar
ca. 1922-1930
E. A. Burbank
red crayon on paper

Lower Klamath
ca. 1922-1930
E. A. Burbank
red crayon on paper

Antonio Martiney
ca. 1922-1930
E. A. Burbank
red crayon on paper

Antonio Martiney
ca. 1922-1930
E. A. Burbank
red crayon on paper

Amah-Wah-Sek
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ramona
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Ho-Say-Domingo
ca. 1922-1930
E. A. Burbank
red crayon on paper

Peck-An-Billie
ca. 1922-1930
E. A. Burbank
red crayon on paper

Manuelito-Largo
ca. 1922-1930
E. A. Burbank
red crayon on paper

Hoopa
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ser-A-Phine
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ah-Len-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper
Chief Che-Ah-Quah-Zone
c. 1922-1930
E. A. Burbank
red crayon on paper

Chief Day-Nas-Te-Ah
c. 1922-1930
E. A. Burbank
red crayon on paper

Ah-Lay-Nah
c. 1922-1930
E. A. Burbank
red crayon on paper

Na-Gay-Rooch
c. 1922-1930
E. A. Burbank
red crayon on paper

Day
c. 1922-1930
E. A. Burbank
red crayon on paper

Na-Clic-Tah
c. 1922-1930
E. A. Burbank
red crayon on paper
Hoopa
c. 1922-1930
E. A. Burbank
red crayon on paper

Mu-Lack
c. 1922-1930
E. A. Burbank
red crayon on paper

Peck-Wahn
c. 1922-1930
E. A. Burbank
red crayon on paper

Orleans
c. 1922-1930
E. A. Burbank
red crayon on paper

Hoopa
c. 1922-1930
E. A. Burbank
red crayon on paper

Chief Che-Ah-Quah-Zone
c. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Chico Martiney
ca. 1922-1930
E. A. Burbank
red crayon on paper

Hoopa
ca. 1922-1930
E. A. Burbank
red crayon on paper

Little Lake
ca. 1922-1930
E. A. Burbank
red crayon on paper

See-Moh
ca. 1922-1930
E. A. Burbank
red crayon on paper

Little Lake
ca. 1922-1930
E. A. Burbank
red crayon on paper

Downsen
ca. 1922-1930
E. A. Burbank
red crayon on paper
Meuwock
c. 1922-1930
E. A. Burbank
red crayon on paper

Fo-E'-Nah
c. 1922-1930
E. A. Burbank
red crayon on paper

Wy-Con'-E-Wee-Tah
c. 1922-1930
E. A. Burbank
red crayon on paper

K'-Ton-Ob
c. 1922-1930
E. A. Burbank
red crayon on paper

K'-Ton-Ob
c. 1922-1930
E. A. Burbank
red crayon on paper

Cad-Do
c. 1922-1930
E. A. Burbank
red crayon on paper
See-Pon-Nock-Ney
ca. 1922-1930
E. A. Burbank
red crayon on paper

Sea-Sooke
ca. 1922-1930
E. A. Burbank
red crayon on paper

Cad-Do
ca. 1922-1930
E. A. Burbank
red crayon on paper

Maidu
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ka-Kah-Simm'
ca. 1922-1930
E. A. Burbank
red crayon on paper

Nache-Luch-Pe
ca. 1922-1930
E. A. Burbank
red crayon on paper
K-Lum-Pah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Hul'-Kush
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ko-See-Yah
ca. 1922-1930
E. A. Burbank
red crayon on paper

K-Lum-Pah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ko-See'-Yah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Do-Eel'-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper
Concow ca. 1922-1930
E. A. Burbank
red crayon on paper

Concow ca. 1922-1930
E. A. Burbank
red crayon on paper

Concow ca. 1922-1930
E. A. Burbank
red crayon on paper

Concow ca. 1922-1930
E. A. Burbank
red crayon on paper

Concow ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Concow
ca. 1922-1930
E. A. Burbank
red crayon on paper

Concow
ca. 1922-1930
E. A. Burbank
red crayon on paper

Concow
ca. 1922-1930
E. A. Burbank
red crayon on paper

Mo-Ta-Do
ca. 1922-1930
E. A. Burbank
red crayon on paper

Gre-Gor-la
ca. 1922-1930
E. A. Burbank
red crayon on paper

Gre-Gor-la
ca. 1922-1930
E. A. Burbank
red crayon on paper

Gre-Gor-la
ca. 1922-1930
E. A. Burbank
red crayon on paper
Mo-Ja-Do
c.a. 1922-1930
E. A. Burbank
red crayon on paper

Jau-Ro
c.a. 1922-1930
E. A. Burbank
red crayon on paper

Andrea
c.a. 1922-1930
E. A. Burbank
red crayon on paper

El-A-Hondo
c.a. 1922-1930
E. A. Burbank
red crayon on paper

Ah-Len-Ah
c.a. 1922-1930
E. A. Burbank
red crayon on paper

Whan-Ah
c.a. 1922-1930
E. A. Burbank
red crayon on paper
Ramona
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ah-Lay-Nah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Chico-Martiney
ca. 1922-1930
E. A. Burbank
red crayon on paper

Maidu
ca. 1922-1930
E. A. Burbank
red crayon on paper

Soc-Kah-Nee
ca. 1922-1930
E. A. Burbank
red crayon on paper

Shoe-My-Nie
ca. 1922-1930
E. A. Burbank
red crayon on paper
South-Fork-Piute
ca. 1922-1930
E. A. Burbank
red crayon on paper

Nomlackie
ca. 1922-1930
E. A. Burbank
red crayon on paper

Chief Chico
ca. 1922-1930
E. A. Burbank
red crayon on paper

Dash-E-Muck'-E-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Bert-Twee
c. 1922-1930
E. A. Burbank
red crayon on paper

Smud-Yah
c. 1922-1930
E. A. Burbank
red crayon on paper

Moose
c. 1922-1930
E. A. Burbank
red crayon on paper

Ooch
c. 1922-1930
E. A. Burbank
red crayon on paper

Ooch-Ey
c. 1922-1930
E. A. Burbank
red crayon on paper

Maidu
c. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

**Maidu**
c. 1922-1930
E. A. Burbank
red crayon on paper

**Sehn-Yah-Ah-Koe-Tre**
c. 1922-1930
E. A. Burbank
red crayon on paper

**Shul-Yah**
c. 1922-1930
E. A. Burbank
red crayon on paper

**Moose**
c. 1922-1930
E. A. Burbank
red crayon on paper

**Wy-Con-E-Wee-Tah**
c. 1922-1930
E. A. Burbank
red crayon on paper

**Cow-Yow-Mah.**
c. 1922-1930
E. A. Burbank
red crayon on paper
Say-Kah-Nee-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Wah-Kane
ca. 1922-1930
E. A. Burbank
red crayon on paper

Tomah-Sah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ki-E-Tah
ca. 1922-1930
E. A. Burbank
red crayon on paper

South-Fork-Piute
ca. 1922-1930
E. A. Burbank
red crayon on paper

Say-Kah-Nee-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

**Little Lake**
cia. 1922-1930
E. A. Burbank
red crayon on paper

**Dash-E-Muck'E-Ah**
cia. 1922-1930
E. A. Burbank
red crayon on paper

**Downsen**
cia. 1922-1930
E. A. Burbank
red crayon on paper

**Meuwock**
cia. 1922-1930
E. A. Burbank
red crayon on paper

**Mah-Tel-Lo**
cia. 1922-1930
E. A. Burbank
red crayon on paper

**Nomlackie**
cia. 1922-1930
E. A. Burbank
red crayon on paper
Bert-Twee  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Fo-E'-Nah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Maidu  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Shul-Yah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Nomlackie  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Cow-Yow-Mah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper
Ka-Kah-Simm  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Ooch  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Little Lake  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Nache-Luch-Pe  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

See-Moh  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Ooch-Ey  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper
Basic Report

Sehn-Yah-Ah-Koe-Tre
ca. 1922-1930
E. A. Burbank
red crayon on paper

Laynum-Yang
ca. 1922-1930
E. A. Burbank
red crayon on paper

Shoe-My-Nie
ca. 1922-1930
E. A. Burbank
red crayon on paper

Laynum-Yang
ca. 1922-1930
E. A. Burbank
red crayon on paper

Smud-Yah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Mo-Han-Mun-Yow-Wah
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Fry
ca. 1922-1930
E. A. Burbank
red crayon on paper

Squam-I-A-Yah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Jose
ca. 1922-1930
E. A. Burbank
red crayon on paper

Chief Chico
ca. 1922-1930
E. A. Burbank
red crayon on paper

Merva
ca. 1922-1930
E. A. Burbank
red crayon on paper

Fry
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Pitt River
ca. 1922-1930
E. A. Burbank
red crayon on paper

Sah-Hah-Lah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Kar-Nah C-O-Nah
ca. 1922-1930
E. A. Burbank
red crayon on paper

He-Wah-Kah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Wah-Kane
ca. 1922-1930
E. A. Burbank
red crayon on paper

Pitt River
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Tomah-Sah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

South-Fork-Piute  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Ki-E-Tah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

South Fork Piute  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Jose  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Chief Wee’-Te-Luck  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper
Basic Report

**Karlabie**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Merva**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Ka-Nun-Ne-Sall-Ee**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Ach**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**To-Whe-Ah-Kome-Ah-Pahn-Ah**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Ooch. U-Ha-Wah**
ca. 1922-1930
E. A. Burbank
red crayon on paper
De-De-Lum-Pah
c. 1922-1930
E. A. Burbank
red crayon on paper

Mo-Han-Mun-Yow-Wah
c. 1922-1930
E. A. Burbank
red crayon on paper

Squam-I-A-Vah
c. 1922-1930
E. A. Burbank
red crayon on paper

Ka-Nun-Ne-Sall-Ee
c. 1922-1930
E. A. Burbank
red crayon on paper

To-Whe-Ah-Kome-Ah-Pahn-Ah
c. 1922-1930
E. A. Burbank
red crayon on paper

Ooch. U-Ha-Wah
c. 1922-1930
E. A. Burbank
red crayon on paper
Lu-Is Suberano  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

South-Fork-Piute  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Lu-Is Suberano  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Kar-Nah C-O-Nah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Sah-Hah-Lah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

He-Wah'-Kah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper
Basic Report

Pitt River
ca. 1922-1930
E. A. Burbank
red crayon on paper

Pitt River
ca. 1922-1930
E. A. Burbank
red crayon on paper

Kahl-Bah'
c. 1922-1930
E. A. Burbank
red crayon on paper

Pomo
c. 1922-1930
E. A. Burbank
red crayon on paper

Calp'-Ah-Day-O
c. 1922-1930
E. A. Burbank
red crayon on paper

Zu-Mil-Ant
c. 1922-1930
E. A. Burbank
red crayon on paper
Chah
ca. 1922-1930
E. A. Burbank
red crayon on paper

So-Li-Da
ca. 1922-1930
E. A. Burbank
red crayon on paper

Pomo
ca. 1922-1930
E. A. Burbank
red crayon on paper

Po-He-Nah-Larh-Vum
ca. 1922-1930
E. A. Burbank
red crayon on paper

Mah-Lah-Lay-Nah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Er-Ve'-Sta
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Jose-Calac
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ter-E-Sa
ca. 1922-1930
E. A. Burbank
red crayon on paper

Zu-Mil-Ant
ca. 1922-1930
E. A. Burbank
red crayon on paper

Cheney
ca. 1922-1930
E. A. Burbank
red crayon on paper

Tow-Mas Cisco
ca. 1922-1930
E. A. Burbank
red crayon on paper

Push-Le-Ah-No-Castro
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Ho-Say-Pah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ho-Say-Da-Loris-Cap-Is-Trano
ca. 1922-1930
E. A. Burbank
red crayon on paper

Hos-Ket
ca. 1922-1930
E. A. Burbank
red crayon on paper

Met-Kane
ca. 1922-1930
E. A. Burbank
red crayon on paper

Chah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Hub-Bah
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

**Tow-Mas**
cia. 1922-1930
E. A. Burbank
red crayon on paper

**Andres**
cia. 1922-1930
E. A. Burbank
red crayon on paper

**Saiaz**
cia. 1922-1930
E. A. Burbank
red crayon on paper

**Wah-Ke-Nah**
cia. 1922-1930
E. A. Burbank
red crayon on paper

**Su-Sah-Lie**
cia. 1922-1930
E. A. Burbank
red crayon on paper

**Mah-So-Lin-A-Quasis**
cia. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Juan Ramon
ca. 1922-1930
E. A. Burbank
red crayon on paper

Su-Sah-Lie
ca. 1922-1930
E. A. Burbank
red crayon on paper

Tow-Mas-Cisco
ca. 1922-1930
E. A. Burbank
red crayon on paper

Po-He-Nah-Lrh-Vum
ca. 1922-1930
E. A. Burbank
red crayon on paper

Hush-Go
ca. 1922-1930
E. A. Burbank
red crayon on paper

Shasta
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

E'-Ke-Kah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Bee'-Skin
ca. 1922-1930
E. A. Burbank
red crayon on paper

Shasta
ca. 1922-1930
E. A. Burbank
red crayon on paper

So-Li-Da
ca. 1922-1930
E. A. Burbank
red crayon on paper

Bonefacio-Cabse
ca. 1922-1930
E. A. Burbank
red crayon on paper

Le-Van-Us
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Ho-Se-Pah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Chah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Hos-Ket  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Met-Kane  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Pomo  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Cheney  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper
Basic Report

Le-Vra-Do
ca. 1922-1930
E. A. Burbank
red crayon on paper

Andres
ca. 1922-1930
E. A. Burbank
red crayon on paper

Blah-Se-Dah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ter-E-Sa
ca. 1922-1930
E. A. Burbank
red crayon on paper

Bonefacio-Cabse
ca. 1922-1930
E. A. Burbank
red crayon on paper

Sobonish
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Jose-Carac
ca. 1922-1930
E. A. Burbank
red crayon on paper

Mah-So-Lin-A-Quasis
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ho-Say-Pah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Jose-Calac
ca. 1922-1930
E. A. Burbank
red crayon on paper

Juan Ramom
ca. 1922-1930
E. A. Burbank
red crayon on paper

Wah-Ke-Nah
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

**Tow-Mas**
c. 1922-1930
E. A. Burbank
red crayon on paper

**Concepciona-Calac**
c. 1922-1930
E. A. Burbank
red crayon on paper

**E-Rop-Ah**
c. 1922-1930
E. A. Burbank
red crayon on paper

**Morongo**
c. 1922-1930
E. A. Burbank
red crayon on paper

**Ro-Sey**
c. 1922-1930
E. A. Burbank
red crayon on paper

**Se-Yah-Kah**
c. 1922-1930
E. A. Burbank
red crayon on paper
Loquy-Yo-Chebish  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Teles Poleo  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Whahn  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Eh-Sey-Beh  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Hah-Re-Naldo  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Bett-Trah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper
Basic Report

Bee'-Skin
ca. 1922-1930
E. A. Burbank
red crayon on paper

Shasta
ca. 1922-1930
E. A. Burbank
red crayon on paper

Hush-Go
ca. 1922-1930
E. A. Burbank
red crayon on paper

Navol
ca. 1922-1930
E. A. Burbank
red crayon on paper

Le-Vra-Do
ca. 1922-1930
E. A. Burbank
red crayon on paper

Jesus Jauro
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Se-Yah-Kah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Blah-Se-Dah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Francisco  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

All-Pah-Ene'-In  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Pu-El-We-Tah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

All-Pah-Ene'-In  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper
Pu-El-We-Tah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Tehachapi
ca. 1922-1930
E. A. Burbank
red crayon on paper

Tehachapi
ca. 1922-1930
E. A. Burbank
red crayon on paper

Tehachapi
ca. 1922-1930
E. A. Burbank
red crayon on paper

Shasta
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

E'-Ke-Kah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Shock O Wah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Tehachapi
ca. 1922-1930
E. A. Burbank
red crayon on paper

Sal-E-May'
ca. 1922-1930
E. A. Burbank
red crayon on paper

Tehachapi
ca. 1922-1930
E. A. Burbank
red crayon on paper

Tehachapi
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

**Tehachapi**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Tehachapi**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Shock O Wah**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Shi-U-E-Vum**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Ro-Sey**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Domingo**
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

**Jose Carac**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**Ambrosio**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**E-Rop-Ah**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**Sobonish**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**Morongo**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**Domingo**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper
Basic Report

Se-Var-I-O Ne-Vas-Ky
ca. 1922-1930
E. A. Burbank
red crayon on paper

Se-Var-I-O Ne-Vas-Ky
ca. 1922-1930
E. A. Burbank
red crayon on paper

Mickey Tol-Som
ca. 1922-1930
E. A. Burbank
red crayon on paper

Lah-See-Know-Bush
ca. 1922-1930
E. A. Burbank
red crayon on paper

Wylackie
ca. 1922-1930
E. A. Burbank
red crayon on paper

Wylackie
ca. 1922-1930
E. A. Burbank
red crayon on paper
Nah-Teh-Kie-Bun  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Chief Kel-Sen-Tah  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Wylackie  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Kisc-See-Young  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Mickey-Tol-Som  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Nah-Teh-Kie-Bun  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper
Basic Report

Wylackie
c.a. 1922-1930
E. A. Burbank
red crayon on paper

Chief Kel-Sen-Tah
c.a. 1922-1930
E. A. Burbank
red crayon on paper

Wylackie
c.a. 1922-1930
E. A. Burbank
red crayon on paper

Nom-Dal-Cheat'-Le
c.a. 1922-1930
E. A. Burbank
red crayon on paper

Wintoon
c.a. 1922-1930
E. A. Burbank
red crayon on paper

Tay-Well'-Met
c.a. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Sluch-Dow-How-Russ
ca. 1922-1930
E. A. Burbank
red crayon on paper

Nom-Dal-Cheat-Le
ca. 1922-1930
E. A. Burbank
red crayon on paper

Sluch-Dow-How-Russ
ca. 1922-1930
E. A. Burbank
red crayon on paper

Nom-Dal-Cheat-Le
ca. 1922-1930
E. A. Burbank
red crayon on paper

Sluch-Dow-How-Russ
ca. 1922-1930
E. A. Burbank
red crayon on paper

Nom-Dal-Cheat-Le
ca. 1922-1930
E. A. Burbank
red crayon on paper

Sluch-Dow-How-Russ
ca. 1922-1930
E. A. Burbank
red crayon on paper

Nom-Dal-Cheat-Le
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Mer-Say-No-Las-Kes
ca. 1922-1930
E. A. Burbank
red crayon on paper

Sal-Va-Zar
ca. 1922-1930
E. A. Burbank
red crayon on paper

Mer-Say-No-Las-Kes
ca. 1922-1930
E. A. Burbank
red crayon on paper

Chan-O
ca. 1922-1930
E. A. Burbank
red crayon on paper

Toe-Po-Log-E
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ukie
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

Meel-You-You-Meh
ca. 1922-1930
E. A. Burbank
red crayon on paper

Kay-Chew-Mahn
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ukie
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ukiah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ukiah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ukiah
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

**Ukiah**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Em-E-Ter-Lo**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Sal-Va-Zor’**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Toc-Chu-Chu**
ca. 1922-1930
E. A. Burbank
red crayon on paper

**Cow-San-Ti-A-Go**
ca. 1922-1930
E. A. Burbank
red crayon on paper
I-U-Mah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Jame-Sah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Se-O-Wock
ca. 1922-1930
E. A. Burbank
red crayon on paper

Cow-San-Ti-A-Go
ca. 1922-1930
E. A. Burbank
red crayon on paper

Men-Wel
ca. 1922-1930
E. A. Burbank
red crayon on paper

Al-Ver-Toe
ca. 1922-1930
E. A. Burbank
red crayon on paper
So-Ho-Sah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Se-O-Wock
ca. 1922-1930
E. A. Burbank
red crayon on paper

Em-Sey-Beh
ca. 1922-1930
E. A. Burbank
red crayon on paper

Nah-Hahn-Trum
ca. 1922-1930
E. A. Burbank
red crayon on paper

Che-Kah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Two-See-O
ca. 1922-1930
E. A. Burbank
red crayon on paper
Nah-Hahn-Trum
ca. 1922-1930
E. A. Burbank
red crayon on paper

Hah-Re-Naldo
ca. 1922-1930
E. A. Burbank
red crayon on paper

Che-Kah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Navol
ca. 1922-1930
E. A. Burbank
red crayon on paper

Bett-Trah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Pah-Hah
ca. 1922-1930
E. A. Burbank
red crayon on paper
Pay-Trah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Ho-Seph-Ah
ca. 1922-1930
E. A. Burbank
red crayon on paper

Carnation
ca. 1922-1930
E. A. Burbank
red crayon on paper

Le-on'
ca. 1922-1930
E. A. Burbank
red crayon on paper

Domingo
ca. 1922-1930
E. A. Burbank
red crayon on paper

Pah-Hah
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

**Be-Tow**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**Pay-Trah**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**Ho-Seph-Ah**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**Domingo**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**E-Len-Or**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**Be-Tow**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper
Basic Report

Tehachapi
ca. 1922-1930
E. A. Burbank
red crayon on paper

Tehachapi
ca. 1922-1930
E. A. Burbank
red crayon on paper

Tehachapi
ca. 1922-1930
E. A. Burbank
red crayon on paper

Tehachapi
ca. 1922-1930
E. A. Burbank
red crayon on paper

Mah-Lah-Lay-Nah
ca. 1922-1930
E. A. Burbank
red crayon on paper
Basic Report

**Teles-Poleo**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**Sal-E-May**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**Push-Le-Ah-No-Castro**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**Clawdena**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**Loquy-Yo-Chebish**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

**Do-Min-Gah**  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper
Le-On'  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

Toc-Chu-Chu  
ca. 1922-1930  
E. A. Burbank  
red crayon on paper

A Street in Los Angeles, Calif., Many Years Ago  
n.d.  
E. A. Burbank  
graphite on paper

Old Adobe, Napa Calif.  
1929  
E. A. Burbank  
graphite on paper

Napa River, Calif.  
1931  
E. A. Burbank  
graphite on paper

Miss Adelaide, You Know  
Dog Gone Well I'm Here to  
Wish You a Merry Xmas,  
Your Dog Friend Jack  
1930  
E. A. Burbank  
color pencil on paper
Basic Report

Balcony - Hotel, Chinatown, S.F., Calif.
1929
E. A. Burbank
graphite on paper

Fishermans Wharf, S.F., Calif.
1936
E. A. Burbank
graphite on paper

Group of Trees
1946
E. A. Burbank
graphite on paper

From a Photo of Lincoln
Taken in 1864
1931
E. A. Burbank
graphite on paper

Golden Gate Park, S.F., Calif.
1931
E. A. Burbank
colored pencil on paper

On Napa River, Napa, Calif.
1931
E. A. Burbank
graphite on paper

Sand Dunes, Golden Gate Park, San Francisco, Calif.
1931
E. A. Burbank
graphite on paper

Oregonian, New York, in for Repairs
1931
E. A. Burbank
graphite on paper

Entrance to Fishermans Wharf, San Francisco, Calif.
1936
E. A. Burbank
graphite on paper
Red Woman, S. Cheyenne
1899
E. A. Burbank
red crayon on paper

Yerba Buena (Ferry Boat)
1945
E. A. Burbank
graphite on paper

Two Women Beneath Tree
n.d.
Alson Skinner Clark
graphite on paper

Chief Pretty Eagle Crow
1897
E. A. Burbank
graphite on paper

Cairn Terrier
1937
E. A. Burbank
graphite on paper

Untitled
n.d.
E. A. Burbank
graphite highlighted in white ink on paper

Untitled
n.d.
E. A. Burbank
graphite on paper
Basic Report

**Sketch on a Man in a Study**
1894
William Fuller Curtis
graphite heightened with white chalk on gray paper mounted on board

**Evening, Santa Ynez**
n.d.
Thomas Craig
watercolor and graphite on paper

**Two Tigers**
1829
Henry Jackson Morton
graphite on paper

**Landscape with House and Trees, 1868**
1868
Joseph Basil Girard
graphite on paper

**Landscape with Trees, 1868**
1868
Joseph Basil Girard
graphite on paper

**Landscape with River and Weeping Willow**
1868
Joseph Basil Girard
graphite on paper

**Fort D.A. Russell W.T. from the North-East, July, 1869**
1869
Joseph Basil Girard
graphite on paper

**Fort Sanders W.T. from the South-West, August, 1869**
1869
Joseph Basil Girard
graphite on paper

**Fort D. A. Russell W.T. from the South-East, September, 1869**
1869
Joseph Basil Girard
graphite on paper
Basic Report

**Landscape with Lake, Covered Wagon with Horses and Figure with Whip, October 1872**

- **Title:** Basic Report
- **Image:** Basic Report
- **Date:** October 1872
- **Artist:** Joseph Basil Girard
- **Medium:** graphite on paper

**Lossedad, August, 1871**

- **Title:** Basic Report
- **Image:** Basic Report
- **Date:** August 1871
- **Artist:** Joseph Basil Girard
- **Medium:** graphite on paper

**Platte River at Fort Steele W.T., September, 1870**

- **Title:** Basic Report
- **Image:** Basic Report
- **Date:** September 1870
- **Artist:** Joseph Basil Girard
- **Medium:** graphite on paper

**Platte River and Elk Mountain at Fort Steele, September, 1870**

- **Title:** Basic Report
- **Image:** Basic Report
- **Date:** September 1870
- **Artist:** Joseph Basil Girard
- **Medium:** graphite on paper

**Fort Fetterman W.F. from the South-East, November 1869**

- **Title:** Basic Report
- **Image:** Basic Report
- **Date:** November 1869
- **Artist:** Joseph Basil Girard
- **Medium:** graphite on paper

**Landscape with Trees, September, 1869**

- **Title:** Basic Report
- **Image:** Basic Report
- **Date:** September 1869
- **Artist:** Joseph Basil Girard
- **Medium:** graphite on paper

**Fort Fred Steele W.T. from the North-East, July, 1870**

- **Title:** Basic Report
- **Image:** Basic Report
- **Date:** July 1870
- **Artist:** Joseph Basil Girard
- **Medium:** graphite on paper

**Fort Fred Steele W.T. from the North-West, September, 1870**

- **Title:** Basic Report
- **Image:** Basic Report
- **Date:** September 1870
- **Artist:** Joseph Basil Girard
- **Medium:** graphite on paper

**Probably Fort Sanders, September, 1869**

- **Title:** Basic Report
- **Image:** Basic Report
- **Date:** September 1869
- **Artist:** Joseph Basil Girard
- **Medium:** graphite on paper
Landscape with Hills and Two Figures, October 1872
1872
Joseph Basil Girard
graphite on paper

Domestic Scene of Ten Figures, Two Horses, and One Dog, October 1872
1872
Joseph Basil Girard
graphite on paper

Landscape with Covered Wagon, Figure on Horse, and Cattle, October, 1872
1872
Joseph Basil Girard
graphite on paper

Landscape with Fallen Tree, October, 1872
1872
Joseph Basil Girard
graphite on paper

Landscape with Hills, Houses, and Four Figures, December, 1872
1872
Joseph Basil Girard
graphite on paper

Landscape with Trees and Cows, December, 1872
1872
Joseph Basil Girard
graphite on paper

Landscape with Figures and Wagon Train, December, 1872
1872
Joseph Basil Girard
graphite on paper

Farmhouse, March 27, 1876
1876
Joseph Basil Girard
watercolor on paper

View of Corinth and the Acrocorinthus, August 21, 1888
1888
Joseph Basil Girard
graphite on paper
Aqueduct, August 11, 1890
1890
Joseph Basil Girard
watercolor on paper

Farmhouse, August 16, 1890
1890
Joseph Basil Girard
watercolor on paper

Farmhouse, August 21, 1890
1890
Joseph Basil Girard
watercolor on paper

House at Water's Edge, August 27, 1890
1890
Joseph Basil Girard
watercolor on paper

Landscape with Trees, September 3, 1890
1890
Joseph Basil Girard
watercolor on paper

Castle Ruins on Hillside, September 11, 1890
1890
Joseph Basil Girard
watercolor on paper

House at Water's Edge, September 15, 1890
1890
Joseph Basil Girard
watercolor on paper

Man in Rowboat, September 18, 1890
1890
Joseph Basil Girard
watercolor on paper

Castle, September 22, 1890
1890
Joseph Basil Girard
watercolor on paper
Basic Report

Buildings at Water’s Edge, September 25, 1890

1890
Joseph Basil Girard
watercolor on paper

Castle Ruins and Surroundings, September 28, 1890

1890
Joseph Basil Girard
watercolor on paper

Landscape with Trees, October 15, 1890

1890
Joseph Basil Girard
watercolor on paper

Fort Garry in 1871, October 29, 1890

1890
Joseph Basil Girard
watercolor on paper

Benicia Arsenal [?], August 12, 1894

1894
Joseph Basil Girard
graphite on paper

Benicia Barracks, August 14, 1894

1894
Joseph Basil Girard
graphite on paper

Landscape with Trees, October 15, 1890

1890
Joseph Basil Girard
watercolor on paper

Castle Ruins and Surroundings, September 28, 1890

1890
Joseph Basil Girard
watercolor on paper

Oury House in Tucson [?], October 12, 1895

1895
Joseph Basil Girard
graphite on paper

Oury House in Tucson, Arizona, September 4, 1901

9/4/1901
Joseph Basil Girard
pen and ink wash on paper

Oury House in Tucson, Arizona, September 4, 1901

9/4/1901
Joseph Basil Girard
pen and ink wash on paper
Landscape with Bell Tower, May 25, 1904
Joseph Basil Girard
graphite on paper

Our House in Tucson A.T. as it Appeared in 1875, November 18, 1901
Joseph Basil Girard
watercolor on paper

Ship Passing Eddystone Lighthouse, September 27, 1901
Joseph Basil Girard
watercolor on paper

A Tucson Street in 1895, October 22, 1901
Joseph Basil Girard
watercolor on paper

Landscape with Mountain and Trees, September 30, 1901
Joseph Basil Girard
graphite on paper

Old Castle, October 3, 1901
Joseph Basil Girard
watercolor on paper

Clovelly, North Devon, September 23, 1901
Joseph Basil Girard
watercolor on paper

Warner’s Old Mill near Tucson, Arizona, October 24, 1901
Joseph Basil Girard
watercolor on paper

Old Castle in Wales, September 18, 1901
Joseph Basil Girard
watercolor on paper
1908
Joseph Basil Girard
graphite on paper

Castle of Coucy, December 30, 1907
1907
Joseph Basil Girard
pen and ink wash on paper

Alpine Landscape with Woman, June 16, 1904
1904
Joseph Basil Girard
watercolor on paper

Amalfi, February 28, 1908
1908
Joseph Basil Girard
watercolor and graphite on paper

Tantallon Castle, April 25, 1908
1908
Joseph Basil Girard
watercolor on paper

Jedburgh Abbey, Scotland, February 20, 1908
1908
Joseph Basil Girard
watercolor and graphite on paper

Landscape with Bell Tower, June 13, 1904
1904
Joseph Basil Girard
graphite on paper

On the Meoselle, January 23, 1908
1908
Joseph Basil Girard
watercolor on paper

Ulleswater, England, April 18, 1908
1908
Joseph Basil Girard
watercolor and graphite on paper

Jedburgh Abbey, Scotland, February 20, 1908
1908
Joseph Basil Girard
watercolor and graphite on paper

Castle of Coucy, December 30, 1907
1907
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pen and ink wash on paper

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Jedburgh Abbey, Scotland, February 20, 1908
1908
Joseph Basil Girard
watercolor and graphite on paper

Castle of Coucy, December 30, 1907
1907
Joseph Basil Girard
pen and ink wash on paper
Basic Report

**Fort Davis Texas in 1880, June 10, 1908**
1908
Joseph Basil Girard
watercolor on paper

**Fort Davis Texas in 1880, June 13, 1908**
1908
Joseph Basil Girard
watercolor on paper

**Stage Station at Fort Davis, Texas in 1880, June 17, 1908**
1908
Joseph Basil Girard
watercolor on paper

**Fort Fetterman, Wyoming in 1869, Nov. 4, 1908**
1908
Joseph Basil Girard
watercolor on paper mounted on brown paper

**Salt River, Arizona - Mountains of the Fonto Basin, Nov. 10, 1908**
1908
Joseph Basil Girard
watercolor on paper

**Fort Fred Steele, Wyoming in 1890, Nov. 16, 1908**
1908
Joseph Basil Girard
watercolor on paper

**Fort Santiago, Manila - Santa Barbara Bastion, Dec. 28, 1908**
1908
Joseph Basil Girard
watercolor on paper

**Fort Apache, Arizona, in 1873, January 5, 1909**
1909
Joseph Basil Girard
watercolor on paper

**Old Ash Tree by the Wayside, February 17, 1909**
1909
Joseph Basil Girard
watercolor and graphite on paper
Old Beech Trunks in
Burnham Forest, March 1, 1909
1909
Joseph Basil Girard
watercolor on paper

Tucson, Arizona in 1895
from the West, May 28, 1909
5/28/1909
Joseph Basil Girard
watercolor on paper

Fort D.A. Russell, Wyoming
in 1869 Seen from the
North-East December 8, 1909
1909
Joseph Basil Girard
watercolor on paper

Larch Tree in the Alps,
March 18, 1909
1909
Joseph Basil Girard
watercolor on paper

Ruins of Old Mission near
Tuscon in 1895, June 2, 1909
1909
Joseph Basil Girard
watercolor on paper

Fort Fetterman, Wyoming
in 1869, Dec. 13, 1909
1909
Joseph Basil Girard
watercolor on paper

Pollarded Willows, April 30, 1909
1909
Joseph Basil Girard
watercolor on paper

Fort Fred Steele, Wyoming
in 1870, Dec., 3. 1909
1909
Joseph Basil Girard
watercolor on paper

Fort Fred Steele, Wyoming
in 1870, Dec. 3, 1909
1909
Joseph Basil Girard
watercolor on paper

Pollarded Willows, April 30, 1909
1909
Joseph Basil Girard
watercolor on paper

Ft. Fred Steele, Wyoming
in 1870, Dec., 3. 1909
1909
Joseph Basil Girard
watercolor on paper

Pollarded Willows, April 30, 1909
1909
Joseph Basil Girard
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Joseph Basil Girard
watercolor on paper

Pollarded Willows, April 30, 1909
1909
Joseph Basil Girard
watercolor on paper
Platte River near Fort Fred. Steele, Wyo.-Elk Mountain in the Distance, Dec. 23, 1909
1909
Joseph Basil Girard
watercolor on paper

Fort Fred Steele Wy. on the Platte River, Dec. 29, 1909
1909
Joseph Basil Girard
watercolor on paper

Fort Apache Arizona in 1873 from the West, January 7, 1910
1910
Joseph Basil Girard
watercolor on paper

Looking toward Tucson from Fort Lowell, January 17, 1910
1910
Joseph Basil Girard
watercolor on paper

River Scene in Wales, January 25, 1910
1910
Joseph Basil Girard
watercolor on paper

Rillito Creek near Fort Lowell, A.T. Looking West, Jan. 31, 1910
1910
Joseph Basil Girard
watercolor on paper

Picacho del Tucson from the North, February 2, 1910
1910
Joseph Basil Girard
watercolor on paper

Fort Davis, Texas in 1880, February 14, 1910
1910
Joseph Basil Girard
watercolor on paper

Fort Grant, Arizona in 1882, February 19, 1910
2/19/1910
Joseph Basil Girard
watercolor on paper
Looking Over the Sound from Fort Schuyler N.Y. in 1887, February 24, 1910
1910
Joseph Basil Girard
watercolor on paper

Parian Gate Manila P.I., March 26, 1910
1910
Joseph Basil Girard
watercolor on paper

Old Fort Laramie in 1849, March 31, 1910
1910
Joseph Basil Girard
watercolor on paper

Tucson, Arizona in 1852 from the Southwest, April 20, 1910
1910
Joseph Basil Girard
watercolor on paper

Fort Wayne, Mich. in 1877 Water Front, November 4, 1910
1910
Joseph Basil Girard
watercolor on paper mounted on brown paper

Fort Wayne, Michigan Enterance in 1877, November 9, 1910
1910
Joseph Basil Girard
watercolor on paper mounted

Chateau de Belime pris Compiere, November 17, 1910
1910
Joseph Basil Girard
watercolor on paper

Fort Yuma in 1876, December 9, 1910
1910
Joseph Basil Girard
watercolor on paper

Fort Fred Steele, Wyoming in 1870, December 19, 1910
1910
Joseph Basil Girard
watercolor on paper
The Oury House in Tucson, Arizona
n.d.
Joseph Basil Girard
watercolor on paper

Sacaton Stage Station near the Pima Villages, Arizona, in 1876
n.d.
Joseph Basil Girard
watercolor on paper

Benicia Arsenal, California
Mount Diablo in the Distance
n.d.
Joseph Basil Girard
watercolor on paper

Waterfall, May 28, 1914
1914
Joseph Basil Girard
watercolor on paper

Benicia Arsenal, California
n.d.
Joseph Basil Girard
watercolor on paper

Benicia Barracks, Cal.
n.d.
Joseph Basil Girard
watercolor on paper

The Oury House in Tucson, Arizona
n.d.
Joseph Basil Girard
watercolor on paper
Basic Report

**Single Branch with Purple Flowers**
n.d.
Joseph Basil Girard
graphite on paper

**Four Trees on a Hill**
n.d.
Joseph Basil Girard
graphite on paper

**Landscape with Trees**
n.d.
Joseph Basil Girard
graphite on paper

**Four Groupings of Trees**
n.d.
Joseph Basil Girard
graphite on paper

**Landscape with Trees and Body of Water**
n.d.
Joseph Basil Girard
graphite on paper

**Landscape with Trees and Fence**
n.d.
Joseph Basil Girard
graphite on paper

**Landscape with Trees, Mountain and a Body of Water**
n.d.
Joseph Basil Girard
graphite on paper
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Year</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="A Large Pine Tree near the Edge of a Lake" /></td>
<td>A Large Pine Tree near the Edge of a Lake</td>
<td>Joseph Basil Girard</td>
<td>n.d.</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td><img src="image" alt="Fox Family in Burrow with Large Fox Approaching Holding Rabbit in its Mounth" /></td>
<td>Fox Family in Burrow with Large Fox Approaching Holding Rabbit in its Mounth</td>
<td>Joseph Basil Girard</td>
<td>n.d.</td>
<td>graphite on paper</td>
</tr>
<tr>
<td><img src="image" alt="House on River with a Woman with Basket Walking Along Path" /></td>
<td>House on River with a Woman with Basket Walking Along Path</td>
<td>Joseph Basil Girard</td>
<td>n.d.</td>
<td>graphite on paper</td>
</tr>
<tr>
<td><img src="image" alt="Tree on a Riverbank" /></td>
<td>Tree on a Riverbank</td>
<td>Joseph Basil Girard</td>
<td>n.d.</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td><img src="image" alt="Large Tree with a Shepherd and Sheep" /></td>
<td>Large Tree with a Shepherd and Sheep</td>
<td>Joseph Basil Girard</td>
<td>n.d.</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td><img src="image" alt="Tree Trunk" /></td>
<td>Tree Trunk</td>
<td>Joseph Basil Girard</td>
<td>n.d.</td>
<td>watercolor on paper</td>
</tr>
</tbody>
</table>
Basic Report

Man Fishing in a Stream
n.d.
Joseph Basil Girard
watercolor on paper

Boating Party
n.d.
Joseph Basil Girard
watercolor on paper

Domes of Yosemite
n.d.
John Henry Hill
watercolor over graphite on paper

Women Sitting Beneath a Large Tree
n.d.
Joseph Basil Girard
watercolor on paper

The Queen
1896
Edwin Austin Abbey
pastel on paper

Landscape with Lake
1867
John William Hill
watercolor over graphite on paper

House by a River with Bridge
n.d.
Joseph Basil Girard
watercolor on paper

Vagabond at Rest
1849
James H. Cafferty
watercolor and graphite on paper

Yosemite
1872
James David Smillie
charcoal on paper, heightened with white
Bachelor Girl
1915
John Sloan
graphite on butcher paper

English Village
ca. 1843-1845
John Frederick Kensett
graphite on paper

The Yo-Hamite Falls
1855
Thomas Almond Ayres
chalk on paper mounted on board

Tintern Abbey
1841
John Frederick Kensett
graphite on paper

Netley Abbey
1841
John Frederick Kensett
graphite on paper

Grasmere
1856
John Frederick Kensett
graphite on paper

Conway Castle
1856
John Frederick Kensett
graphite on paper

Study of Three Botanical Specimens
n.d.
Thomas Malie
ink and wash on laid paper

Study of Four Botanical Specimens
n.d.
Thomas Malie
ink and wash on laid paper
Basic Report

Study of Four Botanical Specimens
n.d.
Thomas Malie
ink and wash on laid paper

Study of Seven Botanical Specimens
n.d.
Thomas Malie
ink and wash on laid paper

Study of Botanical Specimen
n.d.
Thomas Malie
ink and wash on laid paper

Study of Two Botanical Specimens--Branches with Seeds
1741
Thomas Malie
ink and wash on laid paper

Study of Four Vines
1741
Thomas Malie
ink and wash on laid paper

The Anchove Pear Tree
Cuba 1741
1741
Thomas Malie
ink and wash on laid paper

Five Botanical Studies of the Plum Tree
n.d.
Thomas Malie
ink and wash on laid paper

Botanical Study (Plumb Tree and Avocado[sic])
1741
Thomas Malie
ink and wash on laid paper

Studies of Four Fish
n.d.
Thomas Malie
ink and wash on laid paper
Basic Report

Three Studies of Fish
n.d.
John Frederick Kensett
graphite on buff paper

Tree Study, Aricia
1846
John Frederick Kensett
graphite on buff paper

Rouen, Palace de Justice
1841
John Frederick Kensett
graphite on paper

Chateau of Marxburg
1845
John Frederick Kensett
graphite and ink on paper

Botanical Study of Fruit, Vine, Flower and Seed Pod
n.d.
Thomas Malie
ink and wash on laid paper

Four Studies of Reptiles
1726
Thomas Malie
ink and wash on laid paper

Civitella
1846
John Frederick Kensett
graphite on buff paper

Nine Studies of Reptiles
n.d.
Thomas Malie
ink and wash on laid paper

The Chaddock
n.d.
Thomas Malie
ink and wash on laid paper

Four Studies of Reptiles
1846
John Frederick Kensett
graphite on buff paper
### Basic Report

<table>
<thead>
<tr>
<th></th>
<th>Artist</th>
<th>Description</th>
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<tr>
<td><strong>Via Appia</strong></td>
<td>John Frederick Kensett</td>
<td>graphite on buff paper</td>
</tr>
<tr>
<td><strong>1847</strong></td>
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<tr>
<td><strong>Vallombrosa</strong></td>
<td>John Frederick Kensett</td>
<td>graphite on buff paper</td>
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<tr>
<td><strong>River Scene</strong></td>
<td>John Frederick Kensett</td>
<td>graphite on buff paper</td>
</tr>
<tr>
<td><strong>n.d.</strong></td>
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<tr>
<td><strong>Self-portrait</strong></td>
<td>Xavier Timoteo Orozco Martinez</td>
<td>charcoal on paper</td>
</tr>
<tr>
<td><strong>n.d.</strong></td>
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<tr>
<td><strong>Portrait of Jacob Housman</strong></td>
<td>John Wesley Jarvis</td>
<td>ink and graphite on paper</td>
</tr>
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<td><strong>n.d.</strong></td>
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<tr>
<td><strong>Millard Fillmore</strong></td>
<td>Jules Emile Saintin</td>
<td>graphite heightened with white on gray paper mounted on board</td>
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<td><strong>Washington Irving of New York</strong></td>
<td>Jules Emile Saintin</td>
<td>graphite heightened with white on gray paper</td>
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<td><strong>1858-1859</strong></td>
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<tr>
<td><strong>Colonel Fremont of New York</strong></td>
<td>Jules Emile Saintin</td>
<td>graphite heightened with white on gray paper</td>
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<td><strong>1856</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>Charles Lanman</strong></td>
<td>Daniel Huntington</td>
<td>graphite on gray paper mounted on paper</td>
</tr>
<tr>
<td><strong>ca. 1840</strong></td>
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**Clamdiggers, Cape Ann**

n.d.
Walter Shirlaw
watercolor and black chalk on paper

---

**Civil War**

c. 1865
Felix Octavius Carr Darley
graphite and gray wash heightened with white on paper on board

---

**Letter**

1851
Robert Walter Weir
watercolor and graphite on paper

---

**Drummer Boy, Rappahannock Station, VA**

1864
Edwin Forbes
black ink and black crayon on paper

---

**Regiment on the Beach**

n.d.
Granville Perkins
watercolor and graphite on paper

---

**Memory of the War**

1892
Rufus Fairchild Zogbaum
gouache en grisaille on board
Basic Report

A Foraging Party in '76
n.d.
Felix Octavius Carr Darley
black ink and graphite on board

Landscape
n.d.
William Trost Richards
pen and black ink on paper

Pine Trees
n.d.
Charles Lanman
pencil on tan paper

Sick Donkey
1868
William Morris Hunt
charcoal on buff paper

Sketching Under Difficulties
1875
Arthur Burdett Frost I
watercolor on paper

Bradford Cove, Grand Mannan
1877
John George Brown
graphite heightened with white on paper

Seascape
n.d.
William Trost Richards
graphite on buff paper

Seascape
n.d.
Alfred Thompson Bricher
black ink on paper
Basic Report

River Scene
ca. 1880
John Henry Hill
watercolor and gouache on paper

Tree Study
1879
August Will
charcoal with white chalk on gray paper

Market, Stratford-on-Avon
1878
Edwin Austin Abbey
black crayon, pen and brush, black ink and chinese white on board

On the Androscoggin
n.d.
Aaron Draper Shattuck
graphite heightened with white on paper

Tree Study
1876
August Will
charcoal with white chalk on gray paper

Granite Rocks by the Sea
1888
Aaron Draper Shattuck
graphite on paper

Road to Port Hibert
n.d.
John August Groth
sepia ink on paper

Delaware
1882
Joseph Goldsborough Bruff
black ink and graphite on paper
View from Cliff Side
n.d.
Thomas Waterman Wood
watercolor and graphite on paper

Wah-Wah-O-Be
n.d.
Henry Francis Farny
pen and black ink on board

The Hill of the Alhambra
n.d.
Samuel Colman
black ink on board

Photographer, Brighton
1880
Charles Stanley Reinhart
pen and black ink on board

Gibralter
1860
Samuel Colman
graphite heightened with white on brown paper

Cragie House, Cambridge, Massachusetts
n.d.
Harry Fenn
watercolor and graphite on board
Hanging Garden
1892
Harry Fenn
pen and black ink on paper laid on board

Sketches of a Woman
1900
Frank Vincent Dumond
charcoal on brown paper

Design for Life of Saint Zita, Words of Love
n.d.
Francesca Alexander
pen and sepia ink on paper

Study for the Witch
n.d.
Elihu Vedder
black crayon and white chalk on paper

Figure of a Prophet
n.d.
Frank Vincent Dumond
charcoal on gray paper

Figure in a Landscape
1900
Frank Vincent Dumond
black crayon, pen and black ink heightened with white on board

Design for Life of Saint Zita, Words of Love
n.d.
Francesca Alexander
pen and sepia ink on paper
**Ice Harvesting**  
T. Dart Walker  
brush, black ink, gouache, graphite and Chinese white on board

**Delivering the Mail**  
n.d.  
Douglas Volk  
watercolor and gouache en grisaille on board

**Woman in Costume**  
1878  
Thomas Hovenden  
graphite on gray paper

**Mountain Stream**  
n.d.  
William Louis Sonntag Jr.  
watercolor and gouache on paper laid on board

**Ophelia**  
ca. 1846 - 1848  
Lilly Martin Spencer  
graphite on paper

**Infanta, Souvenir of Velasquez**  
ca. 1899  
William Merritt Chase  
black ink on paper
Sunday Mass, Trinity Church
n.d.
W. P. Snyder
watercolor en grisaille on paper

Immodesty of the Sheath
Skirt is Repellant to American Women
1908
Orson Lowell
black ink on board

Gloucester Cathedral
n.d.
Joseph Pennell
brush and black ink heightened with white, and pencil on gray paper

Avenue of Spruce Firs in Mr. Parson's Garden, Flushing
1889
Alfred William Parsons
gouache en grisaille on paper

Throw up Your Hands!
n.d.
Frederick Coffay Yohn
gouache, watercolor and Chinese white en grisaille on board

Stranger Welcome
n.d.
Arthur Henry Young
pen and brush and black ink on board
Fly in the Ointment
1891
George Benjamin Luks
pen and black ink on board

Laughing Child
n.d.
Robert Henri
black chalk on paper

I'd Hate to Fall Under Your Spell, Mr. Shoaf
n.d.
James Thurber
pen and black ink on paper

Will You Tell Me If It's Straight?
1900
Peter Newell
gouache en grisaille, pen, black ink and white ink on paper

New Hat
n.d.
Julian Alden Weir
graphite on paper

Elderly Woman in a Cap
1907
Charles Webster Hawthorne
graphite on paper

Study for Gassed
ca. 1918-1919
John Singer Sargent
charcoal and stump on paper
**Study of a Soldier**  
1919  
Cyros Leroy Baldridge  
matte opaque paint with black chalk. Signed in red chalk. Black chalk on sketch on verso

**Old Castle, Massa**  
1927  
Arthur Bowen Davies  
watercolor, gouache, and blue chalk on gray paper

**Ancient Cedar, with Two Boys**  
n.d.  
Raphael Lamar West  
pen and gray ink on paper

**Hailing a Passing Ship, Gibraltar**  
n.d.  
Henry Reuterdahl  
gouache en grisaille on board

**The Soldier's Return**  
1863  
Christian Schussele  
gray wash over graphite on paper
Two Men by a Crypt in a Wood
n.d.
Oskar Bessau
pen, black ink, and gray wash heightened with white on a light brown paper

Reclining Man
1853
Eastman Johnson
graphite on brown paper

Portrait of a Gentleman
ca. 1808
Charles Balthazar Julien Fevret de Saint-Mémin
charcoal and crayon heightened with white on prepared paper laid down on board

Portrait of a Man
n.d.
Lilly Martin Spencer
graphite on paper

Young Woman, Marguerite
ca. 1847
George Whiting Flagg
graphite on board

Seated Woman in Oriental Costume
n.d.
Napoleon Sarony
charcoal and white chalk on blue-gray paper
Basic Report

Portrait of a Man
n.d.
Johannes Adam Simon Oertel
charcoal and chalk on paper

Agriculture and Industry
n.d.
James MacDonough
ink wash and graphite en grisaille on paper

Lake and Mountain
ca. 1849
William McIlvaine Jr.
watercolor on board

Figure Studies
n.d.
Toby Edward Rosenthal
graphite on tan paper

Coast near Chagress River, Panama
ca. 1849
William McIlvaine Jr.
watercolor and graphite on board

View of Ruins
n.d.
John Mackie Falconer
watercolor and graphite on paper

Crowning of the Republic
n.d.
Mosley Isaac Danforth
black ink and wash on board

Young Lady Writing
1856
William McIlvaine Jr.
watercolor and graphite on paper

Fruit Seller
1951
John Mackie Falconer
watercolor and graphite on paper
Study for the Landing of Columbus
early 1840's
John Vanderlyn
charcoal and white chalk on paper

Whitehead Cliffs, Monhegan Island, Maine
1857
Aaron Draper Shattuck
graphite and Chinese white on paper laid down on linen paper

River Scene
1844
Robert Hinshelwood
brown wash and graphite on paper

Seascape
1836
James Hamilton
ink wash on board

Mr. Chocrua
n.d.
Aaron Draper Shattuck
graphite on paper laid down on paper

River View
n.d.
Alvan T. Fisher
ink wash and graphite on paper

Landscape with Figure
1847
James Hamilton
sepia ink on paper

Harbor Scene in Blow
ca. 1760
John Greenwood
ink on paper
Silhouettes
1831
Horatio Greenough
sepi on paper

Games
1860
John Gadsby Chapman
graphite on paper

Above the Mouth of Judith River
n.d.
Charles Ferdinand Wimar
charcoal and white chalk on paper

Boulders
1853
David Johnson
graphite and Chinese white on paper

The Home Thrust
1862
James Walker
graphite on paper

Nyack [upper drawing] Bit of Shore, Opposite Newburgh [lower drawing]
08/29/1859
Daniel Huntington
graphite on gray paper

Along the Shore
1834
George Loring Brown
watercolor on paper

Five Mule Team, Munroe
1829
Henry Jackson Morton
graphite and watercolor heightened with white on paper

Family Life
1855
American School
gray wash on paper
Golding Gorge, upper Potomac
n.d.
Charles Lanman
graphite on paper

On the Nipisiquit
n.d.
Charles Lanman
watercolor and graphite on paper

Colliersville Fight
1891
Theodore Russell Davis
black ink on paper

Enlarging the Composition
n.d.
Theodore Russell Davis
black ink on paper

Jus On'ly Gwin' Long
n.d.
Theodore Russell Davis
graphite and ink on paper

Canal at Lake Providence
n.d.
Theodore Russell Davis
graphite and ink wash heightened with white on paper

Kilpatrick's Headquarters, Second Night Out from Atlanta
1864
Theodore Russell Davis
black ink on board

The Attack of the Gun Boats upon Grand Gulf
n.d.
Theodore Russell Davis
graphite and chinese white on brown paper

Columbian Armory, Washington, D.C.
n.d.
Theodore Russell Davis
ink and wash on paper

Enlarging the Composition
n.d.
Theodore Russell Davis
black ink on paper

Colliersville Fight
1891
Theodore Russell Davis
black ink on paper

Jus On'ly Gwin' Long
n.d.
Theodore Russell Davis
graphite and ink on paper

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graphite and chinese white on brown paper

Columbian Armory, Washington, D.C.
n.d.
Theodore Russell Davis
ink and wash on paper
Basic Report

**Old Man with Parakeets**
n.d.
Alfred Thompson
watercolor and graphite on paper

**Fort Corcoran, Arlington Heights, Va.**
n.d.
Alfred Thompson
watercolor and graphite on paper

**Sixteen Figures**
n.d.
Alfred Thompson
watercolor and graphite on gray paper

**Design**
n.d.
Unknown, American
pen and ink on board

**Design**
n.d.
Unknown, American
pen and black ink on paper

**Design**
n.d.
Unknown, American
pen and ink on board
Title Page for the Nativity
n.d.
American School
pen and ink on board

Bank Note Design
n.d.
American School
ink and wash on board

Sailor
n.d.
American School
gray wash and ink on board

Bountiful Sea
n.d.
American School
watercolor and pencil on paper

America
n.d.
Alfred R. Waud
pen, brush, black ink and ink wash heightened with white on paper

America
n.d.
Alfred R. Waud
pen, brush, black ink and ink wash heightened with white on paper
Basic Report

America
n.d.
Alfred R. Waud
pen, brush, black ink and ink
wash heightened with white on paper

America
n.d.
Alfred R. Waud
pen, brush, black ink and ink
wash heightened with white on paper

America
n.d.
Alfred R. Waud
pen, brush, black ink and ink
wash heightened with white on paper

America
n.d.
Alfred R. Waud
pen, brush, black ink and ink
wash heightened with white on paper
Seaconnet, R.I.
n.d.
James David Smillie
pen and black ink on brown paper

America
n.d.
Alfred R. Waud
pen, brush, black ink and ink wash heightened with white on paper

Raging Battle
n.d.
Richard Caton Woodville
ink wash and gouache en grisaille on paper

Sailor on Shore-leave
n.d.
Mather Brown
ink and wash heightened with white on paper

Tanks in Town
n.d.
Edward Ardizzone
watercolor, pen, ink and graphite on brown paper

Crippled Ship
n.d.
George Harding
watercolor and gouache on board

America
n.d.
Alfred R. Waud
pen, brush, black ink and ink wash heightened with white on paper

America
n.d.
Alfred R. Waud
pen, brush, black ink and ink wash heightened with white on paper
**American Eagles**  
1862  
James David Smillie  
gray wash on board

**Mariposa Grove**  
1871  
James David Smillie  
graphite heightened with white on blued paper

**Sierra Mountain Travelling**  
n.d.  
American School  
pen, ink and wash on paper

**Industry**  
n.d.  
American School  
pen, ink, gauche and graphite on board

**Adirondack**  
n.d.  
Hendrik Dirk Kruseman van Elten  
graphite on paper

**Figure with a Basket**  
n.d.  
American School  
watercolor and gouache en grisaille on brown paper
Old Man of the Mountain, Franconia Notch
1848
Russell Smith
watercolor and graphite on paper

Landscape with Trees and Lake
n.d.
William Morris Hunt
charcoal and ink wash on paper laid on board

Tree and Leaf Studies
n.d.
Philip Harry
watercolor and graphite on paper

Study of Tree Roots
n.d.
Emanuel Gottlieb Leutze
watercolor and graphite on paper

Tree Roots
n.d.
Albert Richter
graphite on paper matted on gray paper
Tree and Leaf Study
n.d.
Stephen Raul Anaya
pastel on paper

Approach to La Crosse, Wis. From Below
n.d.
Edwin Whitefield
watercolor, brush, black ink, Chinese white and graphite on paper

Confluence of the Mississippi and the St. Croix
1860
Edwin Whitefield
graphite, watercolor and Chinese white on paper

View of Fairmont Park from West Philadelphia
1869
Edmund Walenta
watercolor, brush, black ink, Chinese white and graphite on paper

On the Schuylkill River
1869
Edmund Walenta
graphite and sgraffito on prepared paper

General Sigel's Corps at the Second Battle of Bull Run, August 29, 1862
n.d.
William F. Davenport
graphite on paper

Interchange of the Shot on the Mississippi, Between Fort Wood K’y, X three
n.d.
Alexander Simplot
graphite on brown paper
Mantle
n.d.
Charles A. Vanderhoof
pen and black ink on paper

Headquarters, Army of the Potomac
n.d.
Edwin James Meeker
pen and black ink on board

An Aged Corinthian
Relates his Experiences
n.d.
Henry Mosler
graphite on gray paper

Grill Room, Century Club
n.d.
Charles A. Vanderhoof
pen and black ink on paper

Cathedral
n.d.
Edwin James Meeker
pen and black ink on board

Army of the Potomac
n.d.
Larkin Goldsmith Mead
graphite and grey wash on paper

Mountain Road
n.d.
Charles A. Vanderhoof
graphite on paper

Pittsburgh Landing, Tenn.
n.d.
Henry Mosler
graphite and gray wash on paper

Above Fort Stuart, Upper Missouri River
1859
Charles Ferdinand Wimar
charcoal heightened with white on brown paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Artist</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rebel Batteries before Yorktown</td>
<td>1862</td>
<td>Conrad Birnbach</td>
<td>graphite and paper laid on board</td>
</tr>
<tr>
<td>Battle of Bull Run</td>
<td>n.d.</td>
<td>Alfred R. Waud</td>
<td>graphite and graywash on paper</td>
</tr>
<tr>
<td>Torch-light Procession</td>
<td>n.d.</td>
<td>Theodore Russell Davis</td>
<td>graphite, watercolor and chinese white on paper</td>
</tr>
<tr>
<td>The Barricade</td>
<td>n.d.</td>
<td>David Edward Cronin</td>
<td>ink on paper</td>
</tr>
<tr>
<td>&quot;Rebs&quot; in the Bullpen Brandy Station</td>
<td>1863</td>
<td>Alfred R. Waud</td>
<td>pen and black crayon heightened with white on brown paper</td>
</tr>
<tr>
<td>Gunboats Entering Savannah River Above Ft. Pulaski; Loss of Steamer Winfield Scott</td>
<td>n.d.</td>
<td>Theodore Russell Davis</td>
<td>graphite and gray wash heightened with white on paper</td>
</tr>
<tr>
<td>The Expedition in Warsaw Sound</td>
<td>n.d.</td>
<td>Theodore Russell Davis</td>
<td>graphite and gray wash heightened with white on paper</td>
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<tr>
<td>Boston and Bunker Hill</td>
<td>n.d.</td>
<td>William Henry Bartlett</td>
<td>graphite on paper</td>
</tr>
</tbody>
</table>
European View
n.d.
William Henry Bartlett
pen and ink on paper

Woodland Stream
n.d.
William Brenton Boggs
graphite heightened with white on
cuff paper laid on brown paper

Tree Study
1870
August Will
watercolor, pen, brush and black
ink on paper laid down on board

View of Catskill Creek
n.d.
William Brenton Boggs
graphite on tinted prepared paper

Dock
n.d.
William Henry Bartlett
sepia ink on paper laid on board

Tree Study
n.d.
August Will
ink wash, watercolor and graphite
on paper

Tree Study
n.d.
August Will
ink wash, watercolor and graphite
on paper
Basic Report

Study of a Tree Trunk
1876
August Will
graphite on gray paper

Tree Study
1870
August Will
watercolor on paper

Tree Studies
1871
August Will
crayon and chalk on brown paper

Dock
1864
August Will
black crayon and graphite
heightened with white on brown paper

Tree Study
1874-1875
August Will
ink wash, watercolor and graphite
on paper

Along the Palisades
1869
August Will
graphite on paper

Woods and Stream
n.d.
August Will
charcoal and brown wash on paper

Tree Study
n.d.
August Will
graphite on brown paper laid down on paper

Trees
n.d.
August Will
charcoal on blue-gray paper
Basic Report

Letter
n.d.
Walter Shirlaw
gouache, watercolor and graphite
en grisaille on paper laid down on board

Mississippi River, State of Keokuk
n.d.
Seth Eastman
graphite and sgraffito on prepared paper

Thousand Islands
1886
Felix Octavius Carr Darley
brown wash, graphite and
chinese wash on paper

Union Boys on Parade
n.d.
Walter Shirlaw
pen, black ink and watercolor on
paper laid down on board

Homecoming Farmers
n.d.
Felix Octavius Carr Darley
black ink and gray wash on board

Cavern on Lake Superior
n.d.
Seth Eastman
watercolor and paper laid down on board

Portrait of Louis Lang
n.d.
Felix Octavius Carr Darley
graphite and wash on paper

In the Night
1866
Felix Octavius Carr Darley
watercolor and graphite on board
Calm Waters
n.d.
Robert Walter Weir
watercolor on paper laid down on board

Le Cuisine
1881
Henry Pruett Share
pen and black ink on board

Male Figure Study
n.d.
Frank Vincent Dumond
graphite on paper

Seaside, Parkertown
n.d.
Frank Vincent Dumond
graphite on paper

Studies for Mother and Child
n.d.
Frank Vincent Dumond
graphite heightened with white on gray paper

Trinity Church, NY
n.d.
Harry Fenn
pen, black ink and gray wash heightened with white on paper, laid down on paper
Corner in the Library
n.d.
Harry Fenn
black ink on board

House of Samuel Colman, Newport
n.d.
Harry Fenn
pen, black ink and graphite heightened with white en grisaille on paper

Avenue
n.d.
Harry Fenn
pen, black ink on paper

St. John’s the Divine, New York
n.d.
Jules Guerin
watercolor and graphite on board

Boating
n.d.
Hugh Newell
pastel and watercolor heightened with white on paper

Reflections
n.d.
Jules Guerin
graphite and wash on canvas laid on board
Lee and Gordon's Mills
n.d.
Harry Fenn
watercolor, gouache and graphite
heightened with white en grisaille
on paper on board

Apple Orchard
n.d.
Theodore Robinson
gray wash and charcoal on paper

You Going to Tell Us He Asked
1888
Edward Windsor Kemble
black ink on board

Hallie
n.d.
James Henry Moser
charcoal on tan paper

No Criticism, Please
1924
Edward Windsor Kemble
watercolor and ink on paper

Here, Here's My Last Dollar
n.d.
Edward Windsor Kemble
black ink on board
Fence Corner Oration
n.d.
Edward Windsor Kemble
black ink on paper

Dauphin as Juliet
n.d.
Edward Windsor Kemble
black ink on board

Backstage
n.d.
Arthur Burdett Frost I
watercolor heightened with white
en grisaille on paper

Jim
n.d.
Worth Brechm
charcoal on board

Den He Shuck a Gourd-Vine Flower Over de Pot
n.d.
Arthur Burdett Frost I
ink wash heightened with white
on paper

Oh Uncle George
n.d.
Michel Angelo Woolf
pen and black ink on board
Registering for a Night's Lodging
n.d.
Michel Angelo Woolf
pen and black ink on board

Boss Tweed
1890
Thomas Nast
pen and black ink on board

Schooner at Anchor
n.d.
Charles Temple Dix
graphite on gray prepared paper

A Darktown Masquerade
n.d.
Thomas Worth
graphite and watercolor on paper

Tom Meets the Wandering Jew
n.d.
Alfred Brennan
pen and black ink on board

Blue Doorway
n.d.
John Paul Jones
pastel on board
Basic Report

**Tired Eyes**
1895
Howard Chandler Christy
black ink on board

**Palm Garden, Chicago World's Fair**
n.d.
John Arthur Fraser
gouache, black ink, graphite and wash on paper

**Frisco Mill, Coeur d'Alene, Idaho**
n.d.
Harry Fenn
ink wash and black ink on board

**F.L. Higginson and C.A. Whittier Houses, Beacon Street, Boston**
n.d.
Harry Fenn
ink wash and black ink on board

**Harbor Scene**
n.d.
William Louis Sonntag Jr.
pen, black ink and ink heightened with white on board

**Tree Branch with Thorns**
n.d.
Charles Christian Nahl
watercolor, ink wash and graphite on paper

**F.L. Higginson and C.A. Whittier Houses, Beacon Street, Boston**
n.d.
Harry Fenn
ink wash and black ink on board

**Procession to the Shore**
n.d.
Joseph Pennell
pen and black ink on board

**Forest Landscape**
n.d.
Charles Christian Nahl
graphite on paper laid down on board
Evening Stroll  
n.d.  
Eugene Higgins  
brown ink on paper

Arles  
n.d.  
American School  
pen and ink on paper laid on board

Landscape  
1838  
William Thomas Smedley  
watercolor and graphite on paper

Landscape  
1839  
William Thomas Smedley  
watercolor and graphite on paper laid down on paper

Union League Club, N.Y.C.  
n.d.  
Hughson Hawley  
black ink on board

Works of the Census Enumerator  
1890  
William Thomas Smedley  
gouache and watercolor on paper

Union League Club, N.Y.C.  
n.d.  
Hughson Hawley  
black ink on board
Stolen Kiss
1892
William Thomas Smedley
brush and black ink, ink wash en grisaille on board

Love
n.d.
Jacob A. Dallas
pen on board

Undesired Dance
n.d.
Arthur Ignatius Keller
gouache en grisaille on paper

Interior
1881
Edwards & Son
graphite and chinese white on brown paper

Courtship
n.d.
Edward Percy Morgan
gouache and graphite on board

Columbian Exposition
n.d.
Thure Thulstrup
ink wash, graphite and Chinese white on paper
Evening of Old Vienna  
n.d.  
Thure Thulstrup  
black ink, gouache and graphite en grisaille on paper

National Award Carrying Cannon to Montmartre  
n.d.  
Thure Thulstrup  
black ink on board

Newburyport  
1881  
George Henry Smillie  
graphite on gray paper

Newport  
n.d.  
Homer Dodge Martin  
graphite heightened with white on paper

Phantom Lake, Muckwunago, Wisconsin  
1894  
William Wallace Denslow  
graphite heightened with white on gray paper

Seal Rocks, San Francisco Bay  
1850  
William H. Dougal  
graphite on paper

Killarny  
n.d.  
Alexander Helwig Wyant  
graphite, brush and black ink on paper laid down on board

Bronxville  
1909  
George Henry Smillie  
graphite on green paper

Cape Porpoise, Maine  
1912  
Chester Loomis  
watercolor and graphite on paper laid on board
Pompeii  
1900  
Otto Henry Bacher  
graphite and black ink on board

Venice  
n.d.  
Francis Hopkinson Smith  
charcoal and Chinese white on gray paper

Portait of a Lady  
n.d.  
Patrick Raleigh  
pen, black ink and watercolor on paper

Big Shot and his Mob  
1941  
Rollin Kirby  
black crayon heightened with white on paper

Lady in Profile  
n.d.  
Albert Edward Sterner  
pencil and black ink on paper laid down on board

Nazi Guilt  
n.d.  
Rollin Kirby  
black crayon and black ink heightened with white on paper

Venice  
n.d.  
Francis Hopkinson Smith  
charcoal and Chinese white on gray paper

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1941  
Rollin Kirby  
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pencil and black ink on paper laid down on board

Nazi Guilt  
n.d.  
Rollin Kirby  
black crayon and black ink heightened with white on paper

Portrait of a Lady  
n.d.  
Patrick Raleigh  
pen, black ink and watercolor on paper
Susie  
1950  
John E. Costigan  
crayon on tinted board

Portrait of a Boy  
n.d.  
Eugene Edward Speicher  
charcoal on paper

Portrait of a Man  
n.d.  
Leon Kroll  
sepia crayon on paper

Francis Folsom Cleveland  
n.d.  
Valerian Gribayedoff  
black ink heightened with white  
on paper

Portrait of a Lady  
n.d.  
Lawrence Mazzanovich  
gouache, watercolor and graphite  
on paper laid on board

Portrait of a Young Girl  
n.d.  
Gilbert Stuart Newton  
chalk on brown paper laid down  
on paper
Lady with a Bird
n.d.
Charles Shepard Chapman
watercolor, oil and graphite
heightened with white on paper
laid on board

Muse
1907
Kenyon Cox
watercolor and graphite on paper

Man in a Top Hat Leading a Crowd
1907
Robert Henri
black ink on brown paper

At Burgermasters [study]
1903
Walter McEwan
graphite on paper

Tune in Court
n.d.
William James Glackens
charcoal, chinese white, and
black ink en grisaille on paper

The Model Doll
1908
Blanche Fisher
black ink and wash on board

Trevinos
n.d.
William James Glackens
gouache and gray wash en
grisaille on paper
Charles Dana Gibson
Celebration at the Old Brevoort Hotel
n.d.
Everett Shinn
graphite on paper

Gilding the Acrobats
[preliminary sketch]
ca. 1935
Paul Cadmus
ink, watercolor and graphite on paper

Smoker
n.d.
Jack Levine
black ink on paper

Standing Male Nude
1896
Kenneth Hayes Miller
charcoal on paper

Study for the Senate
n.d.
William Gropper
black ink on Japanese paper laid on board

Repose
n.d.
Max Karzwell
black ink on paper
Minnie Mouse
1963
Andy Engham
graphite on paper

Guess Who
n.d.
Daniel B. Dowling
black ink and crayon on paper

Untitled
n.d.
William Trost Richards
graphite on paper

His Latest Invention
n.d.
Reuben Lucius Goldberg
graphite on paper

Banana Oil
1921
Milt Gross
black ink on board

Nixon
1974
Jeffrey Kenneth MacNelly
pen, brush and black ink
heightened with white on board

Lady Seated in a Regency Chair
c.a. 1907
Lilian Westcott Hale
charcoal on paper
Basic Report

**Untitled**

* n.d.
  William Trost Richards
  graphite on paper

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  graphite on paper

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Basic Report

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<td>William Trost Richards</td>
<td>graphite on paper</td>
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William Trost Richards
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Banner Female Figure
Wearing Striped Head
Dress
ca. 1845-1847
John Frederick Kensett
graphite and watercolor on paper

Seated Male Figure Holding a Staff
ca. 1845-1847
John Frederick Kensett
graphite and watercolor on paper

Standing Female Figure Holding a Staff
ca. 1845-1847
John Frederick Kensett
graphite on paper

Standing Female Figure Wearing Striped Head Dress
ca. 1845-1847
John Frederick Kensett
graphite and watercolor on paper
Seated Female Figure
ca. 1845-1847
John Frederick Kensett
graphite and watercolor on paper

Seated Male Figure Holding a Staff
ca. 1845-1847
John Frederick Kensett
graphite and watercolor on paper

Kneeling Monk in a White Robe
1845
John Frederick Kensett
graphite and wash on brown paper

Huntsman with Rifle
1845-1847
John Frederick Kensett
graphite and watercolor on paper

Standing Female Figure
1845-1847
John Frederick Kensett
graphite and watercolor on paper

Seated Male Figure Resting Staff on Left Leg
1845-1847
John Frederick Kensett
graphite and watercolor on paper
Standing Female Figure, Back View
ca.1845-1847
John Frederick Kensett
graphite and watercolor on paper

Seated Monk with Rosary
n.d.
John Frederick Kensett
graphite and watercolor on paper

Standing Female Figure Holding Spinning Tools
n.d.
John Frederick Kensett
graphite and watercolor on paper

Seated Male Figure Holding an Axe
n.d.
John Frederick Kensett
graphite and watercolor on paper

Standing Male Figure in Cape Holding a Bagpipe
1845-1847
John Frederick Kensett
graphite and watercolor on paper

Standing Female Figure at a Well Holding a Waterjug
n.d.
John Frederick Kensett
graphite and watercolor on paper
Basic Report

**Standing Female Figure**  
n.d.  
John Frederick Kensett  
graphite and watercolor on paper

**Woman with Lace Shawl**  
n.d.  
John Frederick Kensett  
graphite and watercolor on paper

**Standing Male Figure Holding a Knife**  
n.d.  
John Frederick Kensett  
graphite and watercolor on paper

**Huntsman with Rifle**  
ca. 1845-1847  
John Frederick Kensett  
graphite and watercolor on paper

**Standing Male Figure**  
n.d.  
John Frederick Kensett  
watercolor on paper

**Manhattan Street Scene**  
1939  
E. Maurice Bloch  
watercolor with pencil  
underdrawing on stiff paper

**Calligraphic Birds**  
n.d.  
H. Bugbey  
ink on blue paper

**Native American Meeting, Possibly Sioux Chiefs**  
n.d.  
John Tinney McCutcheon  
ink on paper

**Organ Grinder, #2**  
n.d.  
J. W. Pierce  
ink with watercolor and pencil  
underdrawing
Poor was Mad
n.d.
Florence Scovel Shinn
pen and ink with pencil
underdrawing on stiff paper

Gibson Girl with Opera Glasses
n.d.
Charles Dana Gibson
pen, ink, pencil, paper, frame

Portrait of Ida Hull Lloyd
1933
Franz Geritz
graphite on smooth white paper

Sketchbook -- Mushrooms:
Trouble Began in June 1895
ca. 1895
Elihu Vedder
ink, crayon, and graphite on paper

Untitled
ca. 1895
Elihu Vedder
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ink, crayon, and graphite on paper
Untitled
ca. 1895
Elihu Vedder
ink, crayon, and graphite on paper

Sketchbook -- Disegui
Funghi (Mushrooms)
ca. 1906
Elihu Vedder
ink, crayon, and graphite on paper

Untitled
ca. 1895
Elihu Vedder
ink, crayon, and graphite on paper

Untitled
ca. 1895
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Untitled
ca. 1906
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Basic Report

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Basic Report

Half-Dome, from the Merced River
1871
James David Smillie
graphite heightened with Chinese white on paper

Cathedral Spires
1871
James David Smillie
graphite heightened with Chinese white on paper

Big Trees - Mariposa Grove
1871
James David Smillie
graphite heightened with Chinese white on paper

Fallen Sequoia
1871
James David Smillie
graphite heightened with Chinese white on paper

Valley Floor, with View of Cathedral Spires
1871
James David Smillie
graphite heightened with Chinese white on paper

Bridal Veil Falls
1871
James David Smillie
graphite heightened with Chinese white on paper

Cathedral Spires
1871
James David Smillie
graphite heightened with Chinese white on paper
Sentinel Rock and Fall
1871
James David Smillie
graphite heightened with Chinese white on paper

Sentinel Rock from the North
1871
James David Smillie
graphite heightened with Chinese white on paper

Rock Slide
1871
James David Smillie
graphite heightened with Chinese white on paper

Foot of Sentinel Fall
1871
James David Smillie
graphite heightened with Chinese white on paper

Yosemite Falls and Merced River
1871
James David Smillie
graphite heightened with Chinese white on paper

Indians Making Chemuck
1871
James David Smillie
graphite heightened with Chinese white on paper
Horse Racing - Yosemite
1871
James David Smillie
graphite heightened with Chinese white on paper

Yosemite Fall
1871
James David Smillie
graphite heightened with Chinese white on paper

Merced Gorge
1871
James David Smillie
graphite heightened with Chinese white on paper

Tenaya Cañon, from Glacier Point
1871
James David Smillie
graphite heightened with Chinese white on paper

General View of Yosemite, from Summit of Cloud's Rest
1871
James David Smillie
graphite heightened with Chinese white on paper

Gorge of the Merced, from Glacier Point Trail
1871
James David Smillie
graphite heightened with Chinese white on paper
**Basic Report**

- **Half-Dome**
  - 1871
  - James David Smillie
  - graphite heightened with Chinese white on paper

- **Horse Racing in Yosemite**
  - ca. 1871
  - James David Smillie
  - graphite heightened with Chinese white on paper

- **Dome in Yosemite**
  - ca. 1871
  - James David Smillie
  - graphite heightened with Chinese white on paper

- **Squares**
  - 1934
  - Oskar Fischinger
  - graphite and tempera on paper

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  - Oskar Fischinger
  - graphite and tempera on paper

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  - Oskar Fischinger
  - graphite and tempera on paper

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  - Oskar Fischinger
  - graphite and tempera on paper
Basic Report

Squares
1934
Oskar Fischinger
graphite and tempera on paper

Design for Fresco - "Four Workers"
1936
John Charles Haley
colored pencil and pencil

Design for Fresco - "Forest Service"
1936
John Charles Haley
colored pencil and pencil

Design for Fresco - "Bureau of Public Roads"
1936
John Charles Haley
colored pencil and pencil

Slender Green Stalk
1919
Joseph Stella
colored pencil and silverpoint on paper

How Shall I Be a Poet?
1883
Arthur Burdett Frost I
ink on paper
The Wild Man Went His Weary Way To the Strange and Lonely Pump
1883
Arthur Burdett Frost I
ink on paper

Crystal Palace Cliffs. Cape Alexander.
1896
Albert Jasper Ludwig Operti
oil on board

But When He Thought of Publishing His Face Grew Stern and Sad
1883
Arthur Burdett Frost I
ink on paper

1896
Albert Jasper Ludwig Operti
oil on board

Summer Abode. Tupic. Whale Sound.
n.d.
Albert Jasper Ludwig Operti
oil on board

Katerina Ivanovna
ca. 1933
Boardman Robinson
graphite and oil on paper laid on paper
Cape York. Pink Snow.  
n.d.  
Albert Jasper Ludwig Operti  
oil on board

Mi-su-mi-su. Whale Sound.  
1896  
Albert Jasper Ludwig Operti  
oil on board

Shoo-i-kingwah. Oominooi.  
North Star Bay  
1896  
Albert Jasper Ludwig Operti  
oil on board

Interior of Broberg. Eskimo Hut. Disco  
1896  
Albert Jasper Ludwig Operti  
oil on board

Blue Black Shadow, Marble White, High Light, Warm Reflections, Cool Cast Shadows  
1896  
Albert Jasper Ludwig Operti  
oil on board

Whaleboat. Melante Island.  
1897 Midnight  
1897  
Albert Jasper Ludwig Operti  
oil on board
Head of a Reindeer
1896
Albert Jasper Ludwig Operti
oil on board

Bullocks Drawing II
1927
Peter Krasnow
graphite and colored graphite on paper

Omenak, Greenland Aug.
1927
Peter Krasnow
graphite and colored graphite on paper

Bullocks Drawing III
1927
Peter Krasnow
graphite and colored graphite on paper

Bullocks Drawing I
1927
Peter Krasnow
graphite and colored graphite on paper

Head of a Reindeer
1896
Albert Jasper Ludwig Operti
oil on board

Bullocks Drawing II
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Peter Krasnow
graphite and colored graphite on paper

Omenak, Greenland Aug.
1927
Peter Krasnow
graphite and colored graphite on paper

Bullocks Drawing III
1927
Peter Krasnow
graphite and colored graphite on paper

Bullocks Drawing "Service"
1927
Peter Krasnow
graphite and colored graphite on paper
Basic Report

**Sketchbook of Drawings**
- n.d.
- William James Glackens
- charcoal on paper

**Untitled**
- n.d.
- William James Glackens
- charcoal on paper

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- n.d.
- William James Glackens
- charcoal on paper

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- William James Glackens
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Basic Report

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Basic Report

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William James Glackens
charcoal on paper

Untitled
n.d.
William James Glackens
charcoal on paper

Four Eyes
1921
Guy Pène Du Bois
watercolor and ink on paper
At Sundown
1909
Marion Kavanaugh Wachtel
watercolor on paper

Two Studies of the Head of an Old Man
n.d.
Joseph Stella
graphite on brown paper

West Wind in May (Spring Landscape)
1940
Charles Ephraim Burchfield
watercolor and crayon on paper

Pink Lightning, Black Mountain
1937
Edward Hagedorn
watercolor, gouache, and ink on paper

Lady in a Café
1934
Guy Pène Du Bois
watercolor and ink on paper

Three Generations
1937
Helen Lundeberg
color pencil on paper

Poacher’s Story
1880
Thomas Hovenden
watercolor on paper (laid on board)

Mountain Landscape, Building in Foreground
1933
Marsden Hartley
silverpoint on paper

Mountain Landscape with Two Pine Trees
1933
Marsden Hartley
silverpoint on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mountain Landscape with House and Pine Trees</td>
<td>1933</td>
<td>Marsden Hartley</td>
<td>silverpoint on paper</td>
</tr>
<tr>
<td>Mountain Landscape with Trees</td>
<td>1933</td>
<td>Marsden Hartley</td>
<td>silverpoint on paper</td>
</tr>
<tr>
<td>Mountain Landscape with House in Foreground</td>
<td>1933</td>
<td>Marsden Hartley</td>
<td>silverpoint on paper</td>
</tr>
<tr>
<td>Mountain Landscape with Clouds</td>
<td>1933</td>
<td>Marsden Hartley</td>
<td>silverpoint on paper</td>
</tr>
<tr>
<td>Mountain Landscape with Clump of Trees</td>
<td>1933</td>
<td>Marsden Hartley</td>
<td>silverpoint on paper</td>
</tr>
<tr>
<td>Mountain Landscape with Clouds</td>
<td>1933</td>
<td>Marsden Hartley</td>
<td>silverpoint on paper</td>
</tr>
<tr>
<td>Mountain Landscape with Trees and Pine Trees</td>
<td>1933</td>
<td>Marsden Hartley</td>
<td>silverpoint on paper</td>
</tr>
</tbody>
</table>
Mountain Landscape with Pine Trees
1933
Marsden Hartley
silverpoint on paper

Mountain Landscape with Clouds and Trees
1933
Marsden Hartley
silverpoint on paper

Mountain Landscape, Twin Peaks and Trees in Foreground
1933
Marsden Hartley
silverpoint on paper

Mountain Landscape with Buildings in Foreground
1933
Marsden Hartley
silverpoint on paper

Mountain Landscape with Buildings and Trees
1933
Marsden Hartley
silverpoint on paper
Basic Report

Mountain Landscape with Buildings and Trees in Foreground
1933
Marsden Hartley
silverpoint on paper

Mountain Landscape with Two Buildings in Foreground
1933
Marsden Hartley
silverpoint on paper

Mountain Landscape
1933
Marsden Hartley
silverpoint on paper

Study for Reception in Miami
n.d.
Jack Levine
pen and brown ink on board

Mountain Landscape with Pine Trees
1933
Marsden Hartley
silverpoint on paper

Untitled
n.d.
Jack Levine
graphite on tan paper
Forms Through a Panel
1933
Werner Drewes
watercolor, gouache, and graphite on paper

Portrait of Ethel Myers
1913
Jerome Myers
pastel on paper

Boxing Match
n.d.
Alexander Zerdin Kruse
carbon on paper

Portrait of my Mother
1909
Alexander Zerdin Kruse
charcoal on brown paper

Girl in Bronx Park
1931
Alexander Zerdin Kruse
charcoal on brown paper

Root Beer
n.d.
Alexander Zerdin Kruse
graphite on paper
Study for the Butcher Shop
ca. 1940
Alexander Zerdin Kruse
charcoal on wove paper

Untitled
6/13/1924
Blanche Lazzell
graphite on paper

Untitled
6/13/1924
Blanche Lazzell
graphite on paper

Untitled
6/13/1924
Blanche Lazzell
graphite on paper

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graphite on paper

Study for the Butcher Shop
ca. 1940
Alexander Zerdin Kruse
charcoal on wove paper

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graphite on paper
Basic Report

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6/13/1924  
Blanche Lazzell  
graphite on paper

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6/13/1924  
Blanche Lazzell  
graphite on paper

**Hammerstein Theater**  
n.d.  
Alexander Zerdin Kruse  
charcoal on paper

**Self-portrait**  
ca. 1919  
Jerome Myers  
graphite on paper mounted on paper

**Back of Rockport**  
n.d.  
Gifford Reynolds Beal  
watercolor on paper

**New York Street Scene**  
1939  
George Grosz  
watercolor on paper
Basic Report

Window Washers
n.d.
Alexander Zerdin Kruse
charcoal on paper

Gravesend Bay
1921
Alexander Zerdin Kruse
red chalk on paper

Woman with Tambourine, Red Ribbon
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper

Seated Man with Small Horn
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper

Seated Woman with Hand on Hip
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper

Woman with Tambourine, Pink Ribbon
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper
Man with Feathered Hat
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper

Woman Carrying Bundle on Head
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper

Standing Woman with Water Jug
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper

Standing Woman, Pink Ribbons on Sleeves
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper

Standing Woman with Back Turned
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper

Seated Monk Reading
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper

Man with Feathered Hat
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper
Bearded Man with Staff
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper

Standing Woman with Basket
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper

Seated Woman with Green Headdress
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper

Woman Standing Outdoors
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper

Standing Monk with Book
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper

Woman Seated with Cradle
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper
Standing Male Figure with Staff
ca. 1845 - 1847
John Frederick Kensett
graphite and watercolor on paper

Standing Woman with Folded Arms
ca. 1840-1843
John William Casilear
graphite and watercolor on paper

Woman Leaning Against Wall
ca. 1840-1843
John William Casilear
graphite and watercolor on paper

Seated Woman "Monticelli Tivoli"
ca. 1840-1843
John William Casilear
graphite and watercolor on paper

Bearded Cardinal with Boon in Hand
ca. 1840-1843
John William Casilear
graphite and watercolor on paper

Seated Lute Player
ca. 1840-1843
John William Casilear
graphite and watercolor on paper
Standing Peasant Man with Staff  
ca. 1840-1843  
John William Casilear  
graphite and watercolor on paper

Study of Man "Gardian [sic] of the Pope"  
ca. 1840-1843  
John William Casilear  
graphite and watercolor on paper

Peasant Couple  
ca. 1840-1843  
John William Casilear  
graphite and watercolor on paper

Standing Woman with Back Turned  
ca. 1840-1843  
John William Casilear  
graphite and watercolor on paper

Woman Seated Outdoors  
ca. 1840-1843  
John William Casilear  
graphite and watercolor on paper

Man with Staff and Basket  
ca. 1840-1843  
John William Casilear  
graphite and watercolor on paper
Seated Woman Wearing Rosary
ca. 1840-1843
John William Casilear
graphite and watercolor on paper

Woman with Water Jug
1842
John William Casilear
graphite and watercolor on paper

Man on Step
ca. 1840-1843
John William Casilear
graphite and watercolor on paper

Study of Woman from Side
ca. 1840-1843
John William Casilear
graphite and watercolor on paper

Seated Woman with Vase
ca. 1840-1843
John William Casilear
graphite and watercolor on paper

Standing Man with Farm Tool
ca. 1840-1843
John William Casilear
graphite and watercolor on paper
Bearded Monk Carrying Bags
ca. 1840-1843
John William Casilear
graphite and watercolor on paper

Man with Pipe
ca. 1840-1843
John William Casilear
graphite and watercolor on paper

Cardinal in his State Robe
ca. 1840-1843
John William Casilear
graphite and watercolor on paper

Woman in Profile
ca. 1840-1843
John William Casilear
graphite and watercolor on paper

Barefoot Man Outdoors
ca. 1840-1843
John William Casilear
graphite and watercolor on paper

Standing Woman Gazing Down
ca. 1840-1843
John William Casilear
graphite and watercolor on paper
Sketch Showing the Mode of Drawing Adopted by Children
1806
Gilbert Stuart
black chalk on paper

Three Figures
n.d.
Alfred Sully
watercolor on paper

Le Forêt (or Serenade)
1918
Joseph Stella
pastel on paper

Untitled
n.d.
James McKee Spalding
graphite on paper

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Untitled
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James McKee Spalding
graphite on paper
Basic Report

Untitled
n.d.
James McKee Spalding
graphite on paper

Bill
n.d.
James McKee Spalding
graphite on paper

Untitled
n.d.
James McKee Spalding
graphite on paper

Untitled
n.d.
James McKee Spalding
graphite on paper

Untitled
n.d.
James McKee Spalding
graphite on paper

Untitled
n.d.
James McKee Spalding
graphite on paper

Untitled
n.d.
James McKee Spalding
graphite on paper
Basic Report

Untitled
n.d.
James McKee Spalding
graphite on paper

Untitled
n.d.
James McKee Spalding
graphite on paper

Untitled
n.d.
James McKee Spalding
graphite on paper

Untitled
n.d.
James McKee Spalding
graphite on paper
Untitled
n.d.
James McKee Spalding
graphite on paper

Black Youth
ca. 1938
John Steuart Curry
watercolor and graphite on paper

The Bridge and Swimming Hole, Woodstock
c. 1920
George Wesley Bellows
conté crayon on paper

John Sloan's Art Class
n.d.
Alexander Zerdin Kruse
charcoal

Figure Study for "State Fair"
1929
John Steuart Curry
charcoal drawing

Untitled
n.d.
James McKee Spalding
graphite on paper

Untitled
n.d.
James McKee Spalding
graphite on paper

Untitled
n.d.
James McKee Spalding
graphite on paper

Untitled
n.d.
James McKee Spalding
graphite on paper

Untitled
n.d.
James McKee Spalding
graphite on paper

Untitled
n.d.
James McKee Spalding
graphite on paper

Untitled
n.d.
James McKee Spalding
graphite on paper
Basic Report

**Unidentified**

n.d.

oil on paper

- **Top Man [study]**
  - 1931
  - Walt Kuhn
  - watercolor and graphite on paper

- **Cabinet with Tulip Poplar Panels**
  - 1904
  - Edna Walker
  - watercolor, graphite and ink on paperboard

- **Panoramic Landscape with Mt. Baldy**
  - n.d.
  - Marion Kavanaugh Wachtel
  - watercolor on paper

- **Vaudeville: Two Men**
  - ca. 1916
  - Charles Demuth
  - watercolor and graphite on paper

- **Untitled**
  - n.d.
  - ink on paper
Basic Report

Dawn
1999
Ruth Ellen Weisberg
watercolor, colored pencil, gesso on paper

Two Cowboys and a Steer
n.d.
Edward Borein
India ink on paper

Lone Steer
n.d.
Edward Borein
India ink on paper

Landscape with Cow
ca. 1927
Jan Matulka
gouache, pencil and litho-pencil on paper

Five Mounted Cowboys
n.d.
Edward Borein
India ink on paper

Standing Steer
n.d.
Edward Borein
India ink on paper

Charging Steer
n.d.
Edward Borein
wax on paper

Wilmington Harbor
1933
watercolor on paper

Landscape with Cow
ca. 1927
Jan Matulka
gouache, pencil and litho-pencil on paper

Two Steers
n.d.
Edward Borein
India ink on paper

Dawn
1999
Ruth Ellen Weisberg
watercolor, colored pencil, gesso on paper

Two Cowboys and a Steer
n.d.
Edward Borein
India ink on paper

Lone Steer
n.d.
Edward Borein
India ink on paper

Landscape with Cow
ca. 1927
Jan Matulka
gouache, pencil and litho-pencil on paper

Five Mounted Cowboys
n.d.
Edward Borein
India ink on paper

Standing Steer
n.d.
Edward Borein
India ink on paper

Charging Steer
n.d.
Edward Borein
wax on paper

Wilmington Harbor
1933
watercolor on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steer Roping - Lone Steer</td>
<td>Edward Borein</td>
<td>India ink on paper</td>
</tr>
<tr>
<td>Cowboy Roping</td>
<td>Edward Borein</td>
<td>India ink on paper</td>
</tr>
<tr>
<td>Two Young Men in an Interior</td>
<td>Samuel D. Ehrhart</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Bucking Horse</td>
<td>Edward Borein</td>
<td>India ink on paper</td>
</tr>
<tr>
<td>A Good Horse</td>
<td>Edward Borein</td>
<td>India ink on paper</td>
</tr>
<tr>
<td>Woman Remembering Youth</td>
<td>Samuel D. Ehrhart</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Two Mounted Cowboys</td>
<td>Samuel D. Ehrhart</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Chaperones to Hire</td>
<td>Samuel D. Ehrhart</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Woman in Men's Dress Offering Her Husband Money</td>
<td>Samuel D. Ehrhart</td>
<td>ink on paper</td>
</tr>
</tbody>
</table>
Two Women Talking on Street
n.d.
Samuel D. Ehrhart
ink on paper

Couple Walking
n.d.
Charles Jay Taylor
ink on paper

Animals Conversing
n.d.
B. Baker
ink on paper

Couple in Evening Clothes
n.d.
Samuel D. Ehrhart
ink on paper

Eskimo Couple About to Go Shopping
n.d.
Samuel D. Ehrhart
ink on paper

Two Men Shaking Hands
n.d.
F. M. Hutchins
ink on paper
Basic Report

**Two Bums Talking**
n.d.
Charles Jay Taylor
ink on paper

**Man Eating a Piece of Pie with His Hands**
n.d.
Samuel D. Ehrhart
ink on paper

**Man with Cows and Railroad Conductor**
n.d.
John S. Pughe
ink on paper

**Woman Feeding a Caged Bird**
n.d.
Louis M. Glackens
ink on paper

**Homeless Man with a Police Officer**
n.d.
W. H. Gallaway
ink on paper

**Woman Combing Her Hair**
n.d.
Louis M. Glackens
ink on paper

**Man Purchasing Cigars**
n.d.
Louis Dalrymple
ink on paper

**Man with Cows and Railroad Conductor**
n.d.
John S. Pughe
ink on paper

**Old Men Talking**
n.d.
Louis M. Glackens
ink on paper

**Men Talking in an Office**
n.d.
Charles Jay Taylor
ink on paper
Basic Report

Mother and Daughter in Church
n.d.
Samuel D. Ehrhart
ink on paper

Young Boy Talking to a Woman with an Angry Dog
n.d.
F.W. Read
ink on board

Hunter
n.d.
B. Baker
ink on paper

Bandaged Man on Horse
n.d.
Charles Jay Taylor
ink on paper

Young Girl talking to a Man while the Mother Laughs
n.d.
Rose Cecil O'Neill
ink on board

Man and Woman Reading Newspaper
n.d.
Rose Cecil O'Neill
ink on paper

Woman and Man Reading a Newspaper
n.d.
Rose Cecil O'Neill
graphite on paper

Man with Pie on Fork
n.d.
Samuel D. Ehrhart
ink on paper

Men on Dockyard
n.d.
Charles Jay Taylor
ink on paper

Mother and Daughter in Church
n.d.
Samuel D. Ehrhart
ink on paper
Basic Report

Young Couple
n.d.
Louis M. Glackens
ink on paper

Untitled
n.d.
Harry L. Chorlton
watercolor on paper

Untitled
n.d.
Harry L. Chorlton
watercolor on paper

Lyric Suite [D65-1651]
1965
Robert Motherwell
ink on rice paper

Lyric Suite [D65-1709]
1965
Robert Motherwell
ink on rice paper
Lyric Suite [D65-216]  
1965  
Robert Motherwell  
ink on rice paper

Lyric Suite [D65-2585]  
1965  
Robert Motherwell  
ink on rice paper

Lyric Suite [D65-176]  
1965  
Robert Motherwell  
ink on rice paper

Lyric Suite [D65-1769]  
1965  
Robert Motherwell  
ink on rice paper

Lyric Suite [D65-2586]  
1965  
Robert Motherwell  
ink on rice paper

Lyric Suite [D65-1855]  
1965  
Robert Motherwell  
ink on rice paper

Lyric Suite [D65-96]  
1965  
Robert Motherwell  
ink on rice paper

Lyric Suite [D65-2560]  
1965  
Robert Motherwell  
ink on rice paper

Lyric Suite [D65-158]  
1965  
Robert Motherwell  
ink on rice paper
Lyric Suite [D65-201]
1965
Robert Motherwell
ink on rice paper

Mission San Gabriel
n.d.
John Whitworth Robson
graphite on paper

Street Scene
1907
John Whitworth Robson
ink on paper

Man in Robe
1906
John Whitworth Robson
pastel on brown paper

Girl
n.d.
John Whitworth Robson
graphite on paper

Woman Looking in Mirror
n.d.
John Whitworth Robson
graphite on paper

Lyric Suite [D65-201]
Basic Report

**Nude Woman**
n.d.
John Whitworth Robson
pastel on paper

**Woman Arranging Her Hair**
n.d.
John Whitworth Robson
pastel on paper

**Woman in Black Hat**
n.d.
John Whitworth Robson
pastel on paper

**Woman in Profile**
n.d.
John Whitworth Robson
pastel on paper

**Nude Woman**
n.d.
John Whitworth Robson
ink on paper

**Nude Man**
n.d.
John Whitworth Robson
pastel on green paper
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Year</th>
<th>Artist</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><strong>Nude Woman</strong> 1907</td>
<td>John Whitworth Robson</td>
<td>pastel on green paper</td>
<td></td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td><strong>Seated Man</strong> n.d.</td>
<td>John Whitworth Robson</td>
<td>graphite on stock</td>
<td></td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td><strong>Seated Woman</strong> 1906</td>
<td>John Whitworth Robson</td>
<td>pastel on brown paper</td>
<td></td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td><strong>Seated Nun</strong> 1907</td>
<td>John Whitworth Robson</td>
<td>pastel on brown paper</td>
<td></td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td><strong>Tugboat</strong> n.d.</td>
<td>Cecil Crosley Bell</td>
<td>watercolor on paper</td>
<td></td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td><strong>Study of Shells</strong> n.d.</td>
<td>Marsden Hartley</td>
<td>pen and ink</td>
<td></td>
</tr>
<tr>
<td><img src="image7.png" alt="Image" /></td>
<td><strong>Abstract Forms</strong> 1975</td>
<td>Fritz Rauh</td>
<td>Sumi ink on paper</td>
<td></td>
</tr>
<tr>
<td><img src="image8.png" alt="Image" /></td>
<td><strong>Abstract Forms</strong> 1973</td>
<td>Fritz Rauh</td>
<td>Sumi ink on paper</td>
<td></td>
</tr>
<tr>
<td><img src="image9.png" alt="Image" /></td>
<td><strong>Abstract Forms</strong> 1974</td>
<td>Fritz Rauh</td>
<td>Sumi ink on paper</td>
<td></td>
</tr>
</tbody>
</table>
Basic Report

**Abstract Forms**
1973
Fritz Rauh
Sumi ink on paper

**Abstract Forms**
1972
Fritz Rauh
Sumi ink on paper

**Abstract Forms**
1973
Fritz Rauh
Sumi ink on paper

**Abstract Forms**
1974
Fritz Rauh
Sumi ink on paper

**Northern California**
ca. 1935
Rinaldo Cuneo
oil on paper

**Waterfront Scene**
ca. 1940-1949
Karl Knaths
watercolor on paper

**Abstraction**
1968
Fritz Rauh
watercolor on paper

**Abstract Forms**
1984
Fritz Rauh
graphite on paper

**Abstract Forms**
1973
Fritz Rauh
Sumi ink on paper

**Abstract Forms**
1974
Fritz Rauh
Sumi ink on paper
Basic Report

Abstraction
ca. 1969
Fritz Rauh
watercolor on paper

Abstraction
1972
Fritz Rauh
watercolor on paper

Abstraction
1975
Fritz Rauh
watercolor on paper

Abstraction
2006
Fritz Rauh
watercolor on paper

Abstraction
2006
Fritz Rauh
watercolor on paper

Calligraphic Form
1958
Fritz Rauh
watercolor on paper

Calligraphic Form
1958
Fritz Rauh
watercolor on paper

Calligraphic Form
1958
Fritz Rauh
watercolor on paper
Basic Report

Sun-dappled Oaks
ca. 1930
Percy Gray
watercolor on paper mounted on board

Rillito Creek near Fort Lowell Arizona
1908
Joseph Basil Girard
watercolor on paper

Farm House in France
1908
Joseph Basil Girard
watercolor on paper

The Artist
n.d.
George Benjamin Luks
crayon on paper

The Rillito near Fort Lowell Tucson Mountains in the Distance
1905
Joseph Basil Girard
watercolor on paper

Untitled
c. 1908
Joseph Basil Girard
watercolor on paper

Picacho del Tucson from the North
1908
Joseph Basil Girard
watercolor on paper

Ash Tree in Surrey
c. 1908
Joseph Basil Girard
watercolor on paper

Farm House in Surrey
1908
Joseph Basil Girard
watercolor on paper
Chiddington Church in Kent
1908
Joseph Basil Girard
watercolor on paper

Beachy Head
1908
Joseph Basil Girard
watercolor on paper

Village Scene and Pine Trees
ca. 1908
Joseph Basil Girard
watercolor on paper

Straw Boats on the Thames
1908
Joseph Basil Girard
watercolor on paper

Dunally Castle, Argyllshire
1910
Joseph Basil Girard
watercolor on paper

Kitchum Castle - Loch Awe
1909
Joseph Basil Girard
watercolor on paper

Lane in Sherwood Forest
ca. 1908
Joseph Basil Girard
watercolor on paper

Marblehead, June 17, 1924
1924
Oscar Florianus Bluemner
graphite on paper
Golden Horn
1943
Palmer Schoppe
Gouache on paper

Don Freeman
Crayon on paper

Louis Eilshemius
1937
Don Freeman
Crayon on paper

For $404.00
1990
Edward Kienholz
Watercolor and ink on paper

Marblehead, June 17, 1924
n.d.
Oscar Florianus Bluemner
Graphite on paper

Marblehead, June 17, 1924
n.d.
Oscar Florianus Bluemner
Graphite on paper

Marblehead, June 17, 1924
n.d.
Oscar Florianus Bluemner
Graphite on paper

Marblehead, June 17, 1924
n.d.
Oscar Florianus Bluemner
Graphite on paper

Gloved Killer Loose in City
1955
Don Freeman
Litho crayon on paper
Virginia
1939
Jonathan Hartley Folliott Scott
graphite on paper

The Sensitive Stagehand
ca. 1939
Don Freeman
crayon, ink, and gouache on paper

Stagehands Resting their Feet
1939 - 1940
Don Freeman
crayon and ink on paper

Lewison Stadium Concert
1950
Don Freeman
ink, crayon, pencil, and gouache on paper

Portrait of Harry Wickey
1932
Don Freeman
don Freeman
graphite on paper

American Beauty
1937
Don Freeman
ink and graphite on paper
Al Hirschfeld
ca. 1940
Don Freeman
scratchboard

Family on a Train
1931
Don Freeman
graphite on paper

Who's for Scrambled Eggs?
ca. 1960
Don Freeman
gouache, watercolor, and ink

Washerwoman
1935
Carl Pickhardt
graphite on paper

Home Relief Investigator
1933
Don Freeman
crayon, ink wash, charcoal, and graphite on paper

Paying No Mind to her Complaints
1941
Don Freeman
ink and graphite on paper
Basic Report

**Home Relief Inspector #2**
1937  
Don Freeman  
charcoal on paper

**Home Relief Case**
ca. 1930  
Don Freeman  
litho crayon, black ink, and charcoal on paper

**The Dancer**
n.d.  
Don Freeman  
ink and gouache on paper

**Local Expressions**
ca. 1945  
Don Freeman  
gouache on paper

**God Bless...A Journal of Our Times**
1941  
Don Freeman  
watercolor and ink on paper

**Happy Days No Smog**
ca. 1955  
Don Freeman  
ink, graphite, crayon, and gouache on paper

**Home Relief Inspector #2**
1937  
Don Freeman  
charcoal on paper

**Home Relief Case**
ca. 1930  
Don Freeman  
litho crayon, black ink, and charcoal on paper

**The Dancer**
n.d.  
Don Freeman  
ink and gouache on paper

**Local Expressions**
ca. 1945  
Don Freeman  
gouache on paper

**God Bless...A Journal of Our Times**
1941  
Don Freeman  
watercolor and ink on paper

**Happy Days No Smog**
ca. 1955  
Don Freeman  
ink, graphite, crayon, and gouache on paper

**The Dancer**
n.d.  
Don Freeman  
ink and gouache on paper
Basic Report

Harry Wickey Listening to Music
1949
Cecil Crosley Bell
watercolor and graphite on paper

Beach Scene
ca. 1933
graphite on paper

Reclining Figure
ca. 1930
ink on paper

Reclining Figure
ca. 1930
graphite on paper

Beach Scene
ca. 1933
graphite on paper

Beach Scene
ca. 1933
graphite on paper

Harry Wickey Listening to Music
1949
Cecil Crosley Bell
watercolor and graphite on paper

Beach Scene
ca. 1933
graphite on paper

Reclining Figure
ca. 1930
ink on paper

Reclining Figure
ca. 1930
graphite on paper

Beach Scene
ca. 1933
graphite on paper

Beach Scene
ca. 1933
graphite on paper

Beach Scene
ca. 1933
graphite on paper

Beach Scene
ca. 1933
graphite on paper
Ballerina Sketch
ca. 1933
graphite on paper

Study of White Table Top
1980
Joe Price
graphite on paper

Garlic
1983
Joe Price
graphite on paper

Ballerina Sketch
ca. 1933
graphite on paper

Study of White Table Top
1980
Joe Price
watercolor and ink on paper

Garlic
1983
Joe Price
watercolor on paper

Ballerina Sketch
ca. 1933
graphite on paper

Study of Broken Umbrella
1984
Joe Price
graphite on paper

Self Portrait
1938
Roger Medearis
gouache and graphite on paper
Church Meeting
1939
Roger Medearis
graphite on paper

Farmer Takes a Wife
1940
Roger Medearis
graphite on paper

Knickerbocker's History:
The Sage
n.d.
Don Freeman
ink wash

Oak Tree
1920
Percy Gray
watercolor

Untitled
n.d.
Edward Borein
etching

Suggestion for a Float in the Woman's Suffrage Parade
c. 1913
Rockwell Kent
crayon drawing on laid paper
CHRISTMAS CARD  
ca. 1936-1937  
Don Freeman  
india ink, ink wash and gouache on board

Untitled (William Glackens)  
n.d.  
Don Freeman  
graphite on paper

Untitled (William Glackens)  
n.d.  
Don Freeman  
graphite on paper

Untitled (William Glackens)  
n.d.  
Don Freeman  
graphite on paper

Untitled (Waldo Pierce)  
n.d.  
Don Freeman  
graphite on paper

Untitled (Waldo Pierce)  
n.d.  
Don Freeman  
graphite on paper

Untitled (Waldo Pierce)  
n.d.  
Don Freeman  
graphite on paper
Basic Report

As the Vocal Teacher
n.d.
Don Freeman
ink on paper

Adlai Stevenson
Addresses the United Nations
ca. 1955
Don Freeman
ink and litho crayon on paper

Senator Humphrey
ca. 1950
Don Freeman
graphite and brown pencil on paper

Carey McWilliams Listening
ca. 1955
Don Freeman
ink, crayon, and gouache on paper

Pierre Salinger
c. 1961
Don Freeman
crayon and ink on paper

Molotov (Vyacheslav)
c. 1950
Don Freeman
crayon and gouache pasted to another sheet of paper
Ancestral Remains
1979
Jesse Jay McVicker
graphite on paper

Disneyland
1959
Don Freeman
graphite on board

Fear
ca. 1955
Don Freeman
ink, gouache, and litho crayon

Nobody Down
ca. 1950
Don Freeman
ink, gouache, and litho crayon

Pied Piper (TV)
1950
Don Freeman
ink and litho crayon

Re-Write Man
1968
Don Freeman
scratchboard and ink

There are Just a Few
1950
Don Freeman
ink and crayon

Wanted for Violence
1968
Don Freeman
pastel crayon and gouache

Religious Editor
ca. 1950
Don Freeman
ink, ink wash, and gouache
Danger! R.R. Crossing
1966
Don Freeman
ink and crayon

Lovers: Caryatid Study
1917
Wilhelm Hunt Diederich
graphite on paper

John Mili
n.d.
Don Freeman
gouache on paper

Bird Watchers
ca. 1965
Don Freeman
watercolor and ink

You're All Going to Die
ca. 1950
Don Freeman
ink and gouache on paper

Cypress Trees, Point Lobos
ca. 1930 - 1933
Henrietta Shore
colored pencil
Basic Report

**copy**
1974
Frederick Hammersley
graphite on paper

**2015.10.14**
1974
Frederick Hammersley
graphite on paper

**2015.10.9.1**
1941
Frederick Hammersley
ink, conte, and graphite on paper

**2015.10.9.2**
1941
Frederick Hammersley
ink, conte, and graphite on paper

**2015.10.18**
ca. 1974-1980
Frederick Hammersley
ballpoint ink on paper

**2015.10.19.1**
Frederick Hammersley
ballpoint ink on computer paper
Basic Report

2015.10.19.2
Frederick Hammersley
ballpoint ink on computer paper

THOUGHT HOLDERS, #1
1969
Frederick Hammersley
computer-generated drawing on paper

THOUGHT HOLDER, #2
1969
Frederick Hammersley
computer-generated drawing on paper

ASTIGMATISM, #3
1969
Frederick Hammersley
computer-generated drawing on paper

THE LION IS BUSY, #4
1969
Frederick Hammersley
computer-generated drawing on paper

ASTIGMATISM BY DEGREES, #5
1969
Frederick Hammersley
computer-generated drawing on paper

YO..YO, #6
1969
Frederick Hammersley
computer-generated drawing on paper

YO YO ALMOST, #7
1969
Frederick Hammersley
computer-generated drawing on paper

YO YO A-GAIN, #8
1969
Frederick Hammersley
computer-generated drawing on paper

SEVEN UP, #9
1969
Frederick Hammersley
computer-generated drawing on paper

like it
1978
Frederick Hammersley
ink on paper

sure
1980
Frederick Hammersley
ink on paper

2015.10.19.2
Frederick Hammersley
ballpoint ink on computer paper

THOUGHT HOLDERS, #1
1969
Frederick Hammersley
computer-generated drawing on paper

THOUGHT HOLDER, #2
1969
Frederick Hammersley
computer-generated drawing on paper

ASTIGMATISM, #3
1969
Frederick Hammersley
computer-generated drawing on paper

THE LION IS BUSY, #4
1969
Frederick Hammersley
computer-generated drawing on paper

ASTIGMATISM BY DEGREES, #5
1969
Frederick Hammersley
computer-generated drawing on paper

YO..YO, #6
1969
Frederick Hammersley
computer-generated drawing on paper

YO YO ALMOST, #7
1969
Frederick Hammersley
computer-generated drawing on paper

YO YO A-GAIN, #8
1969
Frederick Hammersley
computer-generated drawing on paper

SEVEN UP, #9
1969
Frederick Hammersley
computer-generated drawing on paper

like it
1978
Frederick Hammersley
ink on paper

sure
1980
Frederick Hammersley
ink on paper
Basic Report

HALF OF SEVEN UP, #10
1969
Frederick Hammersley
computer-generated drawing on paper

YO YO WITH ENGLISH, #11
1969
Frederick Hammersley
computer-generated drawing on paper

SEEMS AINT IS, #12
1969
Frederick Hammersley
computer-generated drawing on paper

CHARACTER REFERENCE, #13
1969
Frederick Hammersley
computer-generated drawing on paper

ADDED CHARACTER, #14
1969
Frederick Hammersley
computer-generated drawing on paper

SEEMS A RING AROUND, #15
1969
Frederick Hammersley
computer-generated drawing on paper

SAFETY DEPOSIT, #16
1969
Frederick Hammersley
computer-generated drawing on paper

SAFETY DEPOSIT, #16
1969
Frederick Hammersley
computer-generated drawing on paper

NARROW POINT OF VIEW, #17
1969
Frederick Hammersley
computer-generated drawing on paper

MYOPIC, #18
1969
Frederick Hammersley
computer-generated drawing on paper

MYOPIC LY-UN, #19
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SLEEPING PILL IT'S NOT,
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Frank Lobdell
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ink and gouache on paper

The Property of Daniel and Sarah Leibelsperger, Fleetwood, Berks County, Pennsylvania
1882
Ferdinand A. Brader
graphite on wove paper

Boy with a Book and a Flute
ca. 1830
Unknown, American
watercolor and gouache on paper

Still Life with Fruit Theorem Painting
c. 1830
Unknown, American
stenciled watercolor on paper
**Family Mansion of David Thayer**
1830
Unknown, American
pencil, watercolor, and ink on paper

**Portrait of Hatter John Mays of Schaefferstown**
ca. 1830
Jacob Maentel
watercolor, gouache, ink and pencil on paper

**Tracy Family Register, Durham, Maine**
1848
"Heart and Hand" Artist
watercolor and ink on paper

**Winthrop Eager Acrostic "Portrait"**
1811
H. Wilcox
watercolor and ink on paper

**Memorial to Captain John Allen**
1811
Elizabeth Robinson Allen
silk and watercolor on paper
A Single Yellow
n.d.
Joe Price
graphite on paper